

MUP 232, Class Piano IV, Sections 18496 and 18498

Fall 2010

Class Meeting Dates: August 23rd - Dec. 11th, Section 18496: 11:00-11:50am. M-W-F;
Section 18498: 11:30am-12:45pm, T-Th.

Class Location: MU1-102

Instructor: Dr. Christina Eide, CL22 or MU1-104, 623.845.4763

E-mail: christina.eide@gmail.maricopa.edu

Office Hours: To be posted; call or e-mail for an appointment.

Course Description: Continuation of Piano III, including modulation techniques, improvisation of piano accompaniments, advanced chromatic harmony, and sight reading of advanced literature.

Textbook: Alfred's *Group Piano for Adults*, Book 2, 2nd Ed, by Lancaster and Renfroe

Additional Materials: Headphones (and headphone adapters, if needed), pencil, staff paper, and paper.

- Course Goals:**
1. Perform advanced solo and ensemble pieces from the major historical periods.
 2. Perform all major and minor scales (three forms), four octaves, hands together in various rhythms with metronome set at quarter note = 90.
 3. Perform arpeggios, four octaves, hands together in various rhythms and tempi.
 4. Perform a chromatic scale.
 5. Improvise advanced accompaniments from lead sheets, employing chords in either hand.
 6. Perform cadence patterns in four voice style with two hands.
 7. Transpose melodies.
 8. Perform broken octave chords: Major, Minor, Dominant 7th and Dim. 7th.

Class outline:

Aug. 23: **Test chromatic scale; Test Dominant-7th Arpeggios;** start solo, p. 374; pp. 105, 255, 313, and 332

Aug. 30: Groups 2 and 3 scales; Groups 1 and 2 arpeggios; **Test p. 105;** pp. 234, 255, 313, and 332

Sept. 6: Diminished-7th arpeggios; **Test choral score reading; Test p. 234;** pp. 238 and 264, review solo.

Sept. 13: **Test solo; Test diminished-7th arpeggios;** Group 3 arpeggios; review 2-handed accompaniments; pp. 253, 279, 333, and 235, top of the page.

Sept. 20: Groups 4 and 5 arpeggios; **Test 2-handed accompaniment; Test p. 235;** pp. 184, 253, 279, and 333.

Sept. 27: Group 4 scales; **Test p. 184; Test string quartet;** p. 195; major and minor arpeggios.

Oct. 4: Group 5 scales; **Test major and minor arpeggios; Test p. 195;** vocal accompaniments; p. 228.

Oct. 11: Group 1 scales, **Test vocal accompaniment, Test p. 228, top of page;** pp. 228, bottom of page and p. 289.

Oct. 18: Group 1 scales; **Test p. 228, bottom of page; Test p. 289;** instrumental accompaniments; p. 268.

Oct. 25: Group 1 scales; **Test p. 268; Test instrumental accompaniment;** pp. 270 and 271, top of page.

Nov. 1: Review all scale categories; **Test p. 270; Test p. 271;** pp. 284, 338 and 388, Simple Gifts.

Nov. 8: **Test Scale Categories 1 and 2;** review categories 3, 4, and 5; **Test p. 284;** pp. 286, 338 and 388; Simple Gifts.

Nov. 15: **Test Scale Categories 3, 4, and 5; Test p. 286;** pp. 304, 338 and 388.

Nov. 22: **Test p. 304; Test Simple Gifts;** review band scores

Nov. 29: **Test band scores,** pp. 311 and 325.

Dec. 6: **Test pp. 311 and 325.**

Final Exam: Section 18496: Monday, Dec. 13th, 11:00am-12:50pm; 18496: Tuesday, Dec. 14th, 11:00am-12:50.

Grading procedures: See attached point system.

Note: A student must pass all portions of the final exam in order to pass the course.

Attendance Policy:

Absences: Three absences are allowed. Beyond three, absences affect your final grade by this scale: 4: one letter grade deduction; 5: two letter grades deduction; 6: three letter grades deduction; 7 or more: Plan on dropping.

Missed quizzes: Up to two missed quizzes can be made up by duplicating the grade received on the corresponding portion of the final exam or midterm exam.

Making up absences: Absences can be made up by attending the time equivalent in another section taught by this instructor. Quizzes, however can not be made up (see "missed quizzes").

Practice Facilities: Practice rooms are available in Music Building II. Time in class should be spent practicing when the instructor is not working with your group. Students should practice at least one to two hours a day.

Daily assignments will loosely follow the class outline. Written assignments will be due the class period after they are assigned. Late written assignments will receive a failing grade.

Cell Phones: Cell phones must be turned off. No text messaging will be permitted.

Audio Taping policy: No taping will be allowed.

Disability Statement: "If you have a disability that may have some impact on your work in this class and for which you may require accommodations, you need to notify the Disability Services and Resources, located in DSR. Their phone number is 623.845.3080"

Disclaimer Statement: "Course content may vary from this outline to meet the needs of this particular group."

Note: The instructor will not drop a student, if the student has attended class at least once. Students must do their own paperwork. However, if the instructor receives a telephone call asking for a "W" (withdraw), she will give the student the "W" when final grades are entered into the Student Information System.

Grading MUP 232

<u>Project</u>	<u>Points</u>
I. Technical Skills	
A. Major and minor scales	10
B. Major and minor arpeggios	10
C. Dominant 7th arpeggios	10
D. Diminished 7th arpeggios	10
E. Chromatic Scale	5
II. Chord Progressions:	
A. Secondary Dominants, p. 105, V7/V	5
B. Secondary Dominants, p. 105, V7/IV	5
C. Modulating Progressions, p. 184, to V	5
D. Modulating Progressions, p. 195, to IV	5
E. Modulating Progressions, p. 228, to vi	5
F. Modulating Progressions, p. 228, to III	5
G. Augmented 6th Chords, p. 268, German	5
H. Augmented 6th Chords, p. 270, Italian	5
I. Augmented 6th Chords, p. 284, French	5
J. Neopolitan Chord, p. 286	5
K. Jazz, ii7-V7-I7, p. 304	5
III. Choral Score Reading (choose one):	10
A. Dies Irae, p. 313	
B. Wind so Lind Dein Auge Mir, p. 255	
C. Credo, p. 332	
IV. Band Score Reading (choose one):	10
A. Country Gardens, p. 338	
B. Woodland Overture, p. 388	
V. String Quartet Reading (choose one):	10
A. Quartet No. 17 in F Major, p. 253	
B. Quartet No. 17 in F Major, p. 279	
C. Quartet in D Minor, p. 333	
VI. Vocal Accompaniments (choose one);	10
A. Turn Around, p. 384	
B. Sehnsucht Nach Dem Frulinge, p. 254	
C. Ich Grolle Nicht, p. 330	
VII. Instrumental Accompaniments (choose one):	10
A. A Touch of Blue, p. 382	
B. Dawn of a New Day, p. 216	
VIII. Two-Handed Accompaniments (choose one):	10
A. Let Us Break Bread Together, p. 238	
B. Morning Has Broken, p. 264	
IX. Harmonization:	15
A. Simple Gifts in various modes	
X. Reading and Transposition:	
A. p. 234, no. 1, Transpose to D Major	5
B. p. 235, no. 3, Transpose to g minor	5
C. p. 271, top of page, Transpose to A Major	5
XI. Improvisation/Composition:	
A. Waltz in a minor, p. 289	5
B. He's Got the Whole world in His Hands, p. 289 (mixed meter)	5
C. p. 311, top of page (ii7-V7-I7)	5
D. p. 325, bottom of page	5
XII. Solo: TBA	15
Total points:	225
Grading Scale: A = 202-225, B = 180-201, C = 157-179, D = 135-156, F = 0-134	