



6000 West Olive Avenue, Glendale, AZ 85302, (623) 845-3000

EDU/HUM 292: The Art of Storytelling

Fall 2009

Instructor: Corrine Gordon

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****Email is the easiest and fastest way to reach me, I will do my best to respond within 24 hours or less. The only exception is over weekends, when I may take a bit longer.****

Class Sections:

EDU 292, Schedule Line Number 15764, Tuesdays, 7:10-9:55pm, CL #11

HUM 292, Schedule Line Number 15766, Tuesdays, 7:10-9:55pm, CL #11

Course Objectives:

Explore the art and origin of storytelling. Provide a variety of storytelling techniques, styles and exercises to enhance the delivery of telling stories. Assist in the integration and application of storytelling to the learning environment in the classroom.

Required Text:

Warren, Liz. *The Oral Tradition Today: An Introduction to the Art of Storytelling.*

Grading:

| | | |
|---------------------------|------------------------|--------------------|
| Attendance/Participation | 15x10 points per class | 150 possible |
| Chapter Questions | 8x25 points each | 200 possible |
| In-Class Storytellings | 5x50 points each | 250 possible |
| Internet Activities | 2x25 points each | 50 possible |
| Story Maps/Story Draft | 3x25 points each | 75 possible |
| Lesson Plan | 1x25 points each | 25 possible |
| Personal Heritage Project | 1x100 points each | 100 possible |
| Storytelling Event | 1x100 points | 100 possible |
| <u>Final Reflection</u> | <u>1x50 points</u> | <u>50 possible</u> |
| | | 1,000 Points |

Total Points Range on 1,000 Point Scale

900-1,000

800-899

700-799

600-699

599 and below

Letter grade

A

B

C

D

F

*****If you ever have a question about a grade and/or a comment I've made, please ask me about it.**

Classroom Protocol:

This class is driven by your participation and good attitude. This is a very hands-on class, and requires you to be actively involved with all materials. Games and activities in class are geared toward encouraging public performance and community building. Your participation and positive attitude will make all the difference in this class.

All written projects must be typed or computer printed and double-spaced, using a 12 point, Arial or Times font. Place your name, my name, course title, date, and title of the assignment at the top of the first page. Be sure to number each page and to staple all the pages together.

Keep all your graded assignments until the end of the course. If there is an assignment that you believe you have submitted and I do not have a record for, your graded work will be your proof of submission. Please hold onto all work.

Course Work:

- 1. Attendance/Participation: (150 points possible).** You must come to each class prepared to discuss readings, present oral stories, and take part in class and group work. Your participation during the class will be factored into your attendance score. Consistent, active participation and courtesy toward classmates will result in the full 10 points. Points will be reduced for limited participation or leaving early. An attendance sheet will be passed around at the beginning of each class. It is your responsibility to be sure to sign the sheet. Points will be based on the signed record. You will be deducted the 10 points for each class you miss. If a student misses 3 or more classes during the semester, for any reason, your grade will be reduced by one letter grade.
- 2. Chapter Questions: (200 points possible).** You are required to answer the questions at the end of every chapter. To receive the full 25 points, your answers must be complete and thoughtfully responses. There are 8 chapter question assignments.
- 3. Internet Activities: (50 points possible).** On two different occasions, you will receive a worksheet-guided Internet activity. One will cover the history of storytelling and the other will cover Arizona state teaching standards. You will be given a handout with instructions at a later date.
- 4. In-Class Storytelling. (250 points possible).** You are required to tell a minimum of 5 stories in class throughout the semester. You will tell two different personal stories, a folktale, a myth, and a fact-based story with accompanying lesson plan. In order to receive the full 40 points, you must have the story committed to memory at the time of the telling. There are 5 in-class storytellings for a total of 250 points.
- 5. Personal Heritage Project. (100 points possible).** Each student will research cultural stories. You are required to find five total stories, one story coming from each of the following cultures: African-American, Native American, Hispanic, and your own. The fifth story can come from any culture you'd like. You will write a 2-page compare/contrast evaluation of the five different stories. You will also write a 2-page reflection of storytelling from your own heritage. Both should be typed, double spaced, 12 point font. The entire project will be detailed on an assignment sheet during the semester.

6. **Fact-Based Story Lesson Plan. (25 points possible).** You will select a story to use as a part of a lesson plan. You will tell the story to the class and submit a 30-minute lesson that is linked to the story. The entire project will be detailed on an assignment sheet during the semester.
7. **Storytelling Event. (100 points possible).** You are required to attend one storytelling event during this current semester. A great place to find storytelling events is at your local libraries or bookstores. Call your Borders, Barnes and Nobles, or local bookstore for options. You must write a 2 page summary and critique of the event discussing 1- who the audience was, 2-your reaction to the event, 3-a summary of the stories heard, and 4-a reflection on the experience as a whole. In order to receive the full 100 points for the critique, it must be two pages typed, double spaced, 12 point, Times or Arial font, and must answer all four of the above questions thoughtfully.
8. **Story Drafts/Story Maps. (75 points possible).** You will be asked to submit a draft of your second personal story, a story map of your myth, and a story map of your folktale. In order to receive 25 points for each draft, they must be thoughtfully completed and submitted on time.
9. **Final Reflection. (50 points possible).** You are required to submit a final reflection on the last day of class answering the question, “What have you learned taking this course?” You should answer the question considering such topics as the history of storytelling, current uses of storytelling, different genres of stories, how to select a story, elements of stories, process of performing a story, etc. In order to receive 50 points for your reflection, it must be a minimum of 2 pages, typed, double-spaced, 12 point, Times or Arial font, with 1” margins. It must be a thoughtful reflection of your development as a storyteller throughout the semester as well as your development as a student. **Late reflections will not be accepted!!!!!!!!!!!!!! If you have a problem submitting your reflection on the last day of class you must make arrangements with the instructor in advance.**

Late Work:

If you turn in an assignment late, your grade for that assignment may be lowered one letter grade for every class meeting it is late.

One Last Note:

No cell phones or pagers are allowed in class. Turn them off before you come to class. If your phone does happen to ring and you answer it or you are seen text messaging during class, you will be counted as absent for that day since your full attention is not on the class. If you have a concern that might require your attention during class, along the lines of a spouse giving birth, speak to me prior to class to request special consideration. An accidental phone ring in class happens, but please do not answer it.

Tentative Class Syllabus

(Instructor reserves the right to make changes to the syllabus according to class progress)

| Date of Class | Description of Class Topic | Reading(s)/Assignment(s) Due for This Class | Possible Points for This Class | Completion Checklist |
|---------------|---|---|--|--|
| T, 8/25 | Syllabus, “Getting to know you” Stories, Community Building Activities | --If you haven’t gotten your book, pick it up. NOTE: Work is listed on the day that it is DUE | None yet, just good old participation! | |
| T, 9/1 | Personal Stories, Discuss storytelling style, Assess personal stories for style— How should storytelling be judged? | --In-class Storytelling: Personal Stories | Tell Personal Story=50 | PS_____ |
| T, 9/8 | Introduce Personal Heritage Project, Community Building Activities, History of Storytelling Discussion | --Chapter 1: What is Storytelling --History of Storytelling Internet Activity | Ch. 1 Q’s=25 H o S Activity=25 | Ch 1_____ HoS_____ |
| T, 9/15 | Research Personal Heritage Projects | Students will meet in Computer Lab to work on PHP. | | |
| T, 9/22 | Types of Stories | --Chapter 2: Getting Started | Ch. 2 Q’s=25 | Ch 2_____ |
| T, 9/29 | Folktales Workshop and Story-mapping | --Chapter 3: How to Tell a Folktale | Ch 3 Q’s=25 | Ch 3_____ |
| T, 10/6 | Telling Folktales | --In-Class Storytelling: Folktales --Chapter 5: How to Tell a Story in Public --Folktale Story Map | Tell a Folktale=50 Ch 5 Q’s=25 StoryMap=25 | Folk_____ Ch 5_____ Map_____ |
| T, 10/13 | Heroes Journey and Myths | --Chapter 4: How to Tell a Myth | Ch 4 Q’s=25 | Ch 4_____ |

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| T, 10/20 | Telling Myths | --In-class Storytelling: Myths | Tell a Myth=50 StoryMap=25 | Myth____ Map____ |
| T, 10/27 | Lesson Plans, Teaching with Story, Creative Drama | -- Chapter 8: Applications of Storytelling | Ch 8 Q's=25 | Ch 8____ |
| T, 11/3 | Heritage Projects Due | --Personal Heritage Project Class Discussion | PHP=100 | PHP____ |
| T, 11/10 | Fact-Based Stories and AZ State Standards | -- Chapter 6: How to Tell Fact-Based Stories --Internet Activity: Arizona State Standards | Ch. 6 Q's=25 AzSS=25 | Ch 6____ AzSS____ |
| T, 11/17 | Telling Fact-Based Stories | --In-Class Storytelling: Fact-Based Stories --Submit lesson plan (see template on Pg. 7 of syllabus) | Tell a Fact- Based Story=50 Lesson Plan=25 | FBS____ LP____ |
| T, 11/24 | Crafting Personal Stories— Stories Workshop | -- Chapter 7: How to Tell a Personal Story | Ch. 7 Q's=25 | Ch 7____ |
| T, 12/1 | Telling Personal Stories | --In-Class Storytelling: Personal Stories --Submit written draft of your story | Tell a Personal Story=50 Story Draft=25 | PS____ Draft____ |
| T, 12/8 | Last Class— Can you believe it?! | --Final Reflection Due in Class --Storytelling Event Critique Due in class | Final Reflection=50 Storytelling Event=100 | FR____ SE____ |
| | | Total Points | 850 (Possible) | |
| | | Attendance Points | 150 (Possible) | |
| | | Your Total Points | 1000(Possible) | |

Enjoy your Holidays!!!!

Name: _____

Lesson Plan Guidelines

Title of Lesson: _____

Duration of Lesson: _____

Targeted Age Group: _____

Purpose of Lesson: _____

State Standards Targeted: _____

Materials Needed: _____

Outline of Lesson Plan:

A. (Please describe each activity you plan to do completely using full sentences.
Use as many as needed)

B.

C.

How will this fit into a larger unit of study? Discuss how this lesson is appropriate within the context of the age group you are targeting.

Storytelling Event Write-Up Guidelines

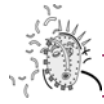
For this assignment, please write a 2-page summary and critique of the event discussing:

- 1-who the audience was,
- 2-your reaction to the event,
- 3-a summary of the stories heard, and
- 4-a reflection on the experience as a whole.

In order to receive the full 100 points for the critique, it must be two pages typed, double spaced, 12 point, Times or Arial font, and must answer all four of the above questions thoughtfully.

Final Reflection Guidelines

You are required to submit a final reflection on the last day of class answering the question, **“What have you learned taking this course?”** You should answer the question considering such topics as the history of storytelling, current uses of storytelling, different genres of stories, how to select a story, elements of stories, process of performing a story, etc. In order to receive 50 points for your reflection, it must be a minimum of 2 pages, typed, double-spaced, 12 point, Times or Arial font, with 1” margins. It must be a thoughtful reflection of your development as a storyteller throughout the semester as well as your development as a student.



Fall Storytelling Events 2009



If an address for an event is not given, the event is at South Mountain Community College
7050 So. 24th St. (Baseline & 24th St.) Phoenix, AZ 85042

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|------------|---------------|---|
| Sun Sep 6 | 1:30 – 3pm | Stories for Grownups at the CoffeeBuzz (4804 E. Chandler Blvd, Phoenix) All Welcome, No Cover Charge . Kelly Davis: kkvanessa@aol.com |
| Sat Sep 12 | 10am – 12pm | East Valley Tellers of Tales Gold Room, Scottsdale Civic Center Library (3839 N Drinkwater Blvd. Scottsdale) Harriet Cole: hcdove@gmail.com |
| Mon Sep 14 | 6:30 – 8:30pm | Myth Informed: "The Stories of Signy, Brynhildr & Guthrun" told by Harriet Cole Studio Theatre, South Mountain Community College. Free . Latecomers will not be seated. 602-243-8026, smcstorytelling@gmail.com |
| Sat Sep 19 | 7 – 8pm | StoryRise: Stories for Adults at Ground Control Coffee Lounge, 14140 W Indian School #B1 Goodyear. Information: www.storyrise.com . |
| Wed Sep 23 | 7:30 – 9pm | Storytelling Institute Faculty Concert featuring LynnAnn Wojciechowicz Performance Hall, South Mountain Community College. Cost: \$10 (Free to Maricopa Community College students with College ID) 602-451-8026 or email smcstorytelling@gmail.com |
| Sun Oct 4 | 1:30 – 3:00pm | Stories for Grownups at the CoffeeBuzz (4804 E. Chandler Blvd, Phoenix) Everyone Welcome, No Cover Charge . Kelly Davis: kkvanessa@aol.com |
| Sat Oct 10 | 10am – 12pm | East Valley Tellers of Tales at the Scottsdale Civic Center Library (3839 N Drinkwater Blvd. Scottsdale) Harriet Cole: hcdove@gmail.com |
| Mon Oct 12 | 6:30 – 8:30pm | Myth Informed: "The Epic of Sundiata" told by Sule Greg Wilson Studio Theatre, South Mountain Community College. Free . Latecomers will not be seated. 602-243-8026, smcstorytelling@gmail.com |
| Sat Oct 17 | 7 – 8pm | StoryRise: Stories for Adults at Ground Control Coffee Lounge, 14140 W Indian School #B1 Goodyear. Information: www.storyrise.com . |

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|  | | Mesa Storytelling Festival Mesa Arts Center, 1 E. Main Street, Mesa AZ Tickets: http://www.mesaartscenter.com/boxOffice.htm |
| Fri Oct 23 | 3 – 4:30pm | <i>Virginia Piper Theater: Tried and True: Stories for those with plenty of life experience Featuring Don Doyle, Mary Gay Ducey and Ricardo Provencio FREE!</i> |
| | 4:45 – 5:45pm | <i>Drama Studio: Workshop: Bobby Norfolk</i> |
| | 7 – 9pm | <i>Acting Studio: Workshop: Motoko</i> |
| | 9:30 – 10:30 pm | <i>Virginia Piper Theater: Tellers' Treasures Featuring: Mary Gay Ducey, Bobby Norfolk, Motoko, Dovie Thomason Tickets: \$13.</i> |
| Sat Oct 24 | 10 – 11am | <i>Farnsworth Theater: Stories from the Edge: Late night stories for adults</i> |
| | | <i>Featuring: Dovie Thomason</i> |
| | | <i>Virginia Piper Theater: Featured Teller: Bobby Norfolk</i> |
| | | <i>Nesbitt Elliott Theater: Featured Teller: Motoko</i> |
| | | <i>Wells Fargo Garden: Featured Teller: Dovie Thomason. Also: Youth Teller and Ricardo Provencio</i> |
| | | <i>Farnsworth Theater: "Stories Alive!" Stories, Books, and Crafts for Families</i> |

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| Sat Oct 24 | 11:15am – 12:15pm | <i>Virginia Piper Theater:</i> Featured Teller: Dovie Thomason |
| | 2 – 3pm | <i>Nesbitt Elliott Theater:</i> Featured Teller: Mary Gay Ducey. <i>Wells Fargo Garden:</i> Featured Teller: Bobby Norfolk and Youth Teller. <i>Farnsworth Theater:</i> “Stories Alive!” Stories, Books, and Crafts for Families Motoko and Youth Teller <i>Virginia Piper Theater:</i> Featured Teller: Mary Gay Ducey Also Ricardo Provencio <i>Nesbitt Elliott Theater:</i> Featured Teller: Dovie Thomason. Also: Jordan Hill <i>Wells Fargo Garden:</i> Featured Teller: Motoko. Also Jordan Hill and Youth Tellers <i>Farnsworth Theater:</i> “Stories Alive!” Stories, Books, and Crafts for Families Bobby Norfolk, Ricardo Provencio and Youth Tellers |
| Sat Oct 24 | 3:15 – 4:30pm | <i>Virginia Piper Theater:</i> Panel Discussion: Mary Gay Ducey, Bobby Norfolk, Motoko, Dovie Thomas, Ricardo Provencio and Jordan Hill |
| | 7 – 9pm | <i>Virginia Piper Theater:</i> Humor Us Featuring Mary Gay Ducey, Bobby Norfolk, Motoko, Dovie Thomason, Ricardo Provencio. Tickets \$13. |

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|-------------------|----------------------|--|
| Sun Nov 1 | 1:30 – 3pm | Stories for Grownups at the CoffeeBuzz (4804 E. Chandler Blvd, Phoenix) Everyone Welcome, No Cover Charge. Kelly Davis: kkvanessa@aol.com |
| Mon Nov 2 | 6:30 – 8:30pm | Myth Informed: "The First Branch of the Mabinogion: The Story of Pwyll and Rhiannon" told by Liz Warren with musician John Good - Studio Theatre, South Mountain Community College. Free. Latecomers will not be seated. 602-243-8026, smcstorytelling@gmail.com |
| Sat Nov 14 | 10am – 12pm | East Valley Tellers of Tales Gold Room, Scottsdale Civic Center Library (3839 N Drinkwater Blvd. Scottsdale) Harriet Cole: hcdove@gmail.com |
| Fri Nov 20 | 7 – 10pm | Tellabration: A Storytelling Swap for Families" Studio Theatre, South Mountain Community College. FREE. 602-243-8026, smcstorytelling@gmail.com |
| Sat Nov 21 | 7 – 8pm | StoryRise: Stories for Adults at Ground Control Coffee Lounge, 14140 W Indian School #B1 Goodyear. Information: www.storyrise.com . |
| | 7pm – 8pm | Tellabration in Pine - Highway 87, Pine AZ. Produced by Don Doyle; features AZ tellers. Cost \$5. |
| Fri Dec 4 | 7pm – 9pm | "Tell Me Something Good" featuring Willy Claflin Performance Hall South Mountain Community College. Cost: \$10. 602-243-8026 or smcstorytelling@gmail.com |
| Sun Dec 6 | 1:30 – 3pm | Stories for Grownups at the CoffeeBuzz (4804 E. Chandler Blvd, Phoenix) Everyone Welcome, No Cover Charge. Kelly Davis: kkvanessa@aol.com |