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HIS 104

Western Civilization

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Section 70908, <https://myasucourses.asu.edu/>

Arizona State University

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TA - TBA

Course Introduction

Course description: “Traces origin and development of Western societies and institutions from the French Revolution to the present.” The main objective of this course is to learn and analyze Western Civilization’s history through practicing the skills historians use – reading, writing, discussion, research and analysis.

Required Reading

□ Jackson Spielvogel, *Western Civilization, A Brief History*, 4th Edition, Vol II. ISBN-10:0-495-09975-9 OR ISBN-13:978-0-495-09975-8. I’ve been using this text for the past 4 years or so and it’s a pretty solid text. You can download an e-text for less or purchase individual chapters through ichapters.com.

□ Jill Jonnes, *Eiffel’s Tower: And the World’s Fair Where Buffalo Bill Beguiled Paris, the Artists Quarreled, and Thomas Edison Became a Count*, Viking Adult, 2009. Sorry this is new and isn’t in paperback yet. I’m a big fan of Eric Larson’s *The Devil in the White City* about the Chicago World’s Fair and this is one of those books I wanted to read so... I’m assigning it in class. I admit so far Larson is better, but world fairs were also very important events and this should give us a taste of that excitement at a turning point in history.

□ Matthew Brzezinski, *Red Moon Rising: Sputnik and the Hidden Rivalries that Ignited the Space Age*, New York: Henry Holt and Company, 2007. This is a very well-written book.

I have a thing for Sputnik, and it’s the second Sputnik book I’ve assigned this year. □

Much better than the other one I assigned in the Spring (*Shock of the Century*), it does a great job exploring the Cold War era.

These are available at the bookstore, Amazon.com or other sources.

Expectations of Students

Responsibility

- complete all reading assignments
- meet deadlines
- read and understand the information in this syllabus and university policies
- seek help if you need it
- perform at the college level

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□ Students also have the responsibility to keep their own time on exams. There are three exams and unfortunately the Blackboard system will not shut off when the time limit is reached. Students who go over their time limits will be penalized points off their tests.

Courtesy

- Arrive on time for class and stay for the entire class.
- Be respectful - Be aware of potentially hurtful comments you may make in class

discussion.

- Turn off cell phones and do not text message during class!

Academic Honesty

□ **Students will not plagiarize.** There are many forms of plagiarism, including cheating on exams and claiming others' work as your own, doing assignments together, etc. I expect all work to be done on one's own and students to know what plagiarism is. Plagiarism is not acceptable and has serious repercussions. Penalties for plagiarism include failing the assignment to class failure and even expulsion. See the student code of conduct, which can be accessed at <http://www.asu.edu/studentlife/judicial/>. Or see the policy at <http://www.asu.edu/studentlife/judicial/integrity.html>. Also check out the link Blackboard's External Links tab for great information on plagiarism and writing college papers. Students who plagiarize will fail the assignment. Repeated plagiarism will lead to class failure.

□ Assignments are turned in through Blackboard's SafeAssign, which automatically checks for plagiarism against a tremendous number of databases. **I find that the biggest mistake students make is failing to put a direct quote or phrase in quotation marks. Don't make that mistake because it is plagiarism, and plagiarized papers get 0s.**

Administration Issues/Policies

Blackboard:

Students will need to access blackboard to turn in assignments and take exams. To access blackboard go to <https://myasucourses.asu.edu/> and login.

Once you are there click on HST 104 (our class) and check out the tabs on the left like Course Materials, Assignments, Tests, etc.

Withdrawal: Dropping the class is the student's responsibility.

Make-up Exams: May be given only under very special circumstances. If there is a problem contact the instructor immediately.

Assignments/Late Work: Assignments will be submitted via blackboard. Students will click on the assignment and then upload their work directly to blackboard and submit it. All assignments are due at Noon on the day listed on the syllabus. I recommend you turn in assignments early.

NO LATE WORK WILL BE ACCEPTED unless discussed with the instructor beforehand – the link to turn it in expires at the deadline.

Extra Credit: may or may not be offered – don't count on it!

Incompletes: Will not be given.

Special Needs: Students with special needs must be registered with the Disability Resources for Students (DRS) and inform the instructor at the beginning of the session.

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Grading: Assignments will be holistically graded on content, strength of argument, structure, originality, grammar, and criteria listed for specific assignments. **Essentially grades for assignments are based on how well a student answers the question/prompt given and provides supplemental information to back up their answer. CITATIONS (IN FOOTNOTE FORM) AND QUOTATION MARKS ARE REQUIRED!** Often questions are in the form of an argumentative essay – and students must use sources to make a specific point instead of summarize the topic. Grades are also based on grammar and spelling. Remember that this is a college-level class and it will be graded as such, so seek help if you need it.

Specific questions about your grade on an assignment can be asked of the instructor or TA via e-mail, phone or office hours. Students should think about their grades. Look again at assignment guidelines. Ask yourself, "did I follow the assignment? Did I go above and beyond the assignment? Did I have mistakes? Did I offer a thoughtful discussion of the material or did I simply summarize the reading."

Feedback: When the grade is entered a copy of your assignment will be uploaded into blackboard. At that time you can access comments by clicking on the Assignments tab, then click on the assignment, then you will see the uploaded document that includes graded comments.

Deadlines

All deadlines are Noon (Arizona time) on the date listed in the Course Calendar. You are encouraged to complete assignments in advance.

At any time students can check their grades by clicking on the Grades/Tools tab.

By law, instructors cannot discuss your grades with anyone but you.

Grade Distribution

French Revolution Paper 50 points

Eiffel's Tower Paper 100 points

Sputnik Paper 100 points

Exams (3 x 110p) 330 points

Total 580 points

An important note about grades: *Doing* an assignment is different than doing an assignment *well*. Grades are based on how well a student does an assignment. An average paper deserves an average grade, which in this course is a C.

A – Superior – is insightful, organized, logical, conveys meaning skillfully

B – Strong – is thoughtful and conveys meaning clearly, might have some editing issues

C – Adequate – develops work in a satisfactory way. Does what is requested in the assignment.

D – Limited – undeveloped work, has many errors

F – Deficient – very poor writing, many major errors, does not follow the assignment

0 – No paper turned in or plagiarized

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Because ASU uses plusses and minuses, so will this class. The following is the scale for grades, using B as an example:

80-82% B-

83-86% B

87-89% B+

This class is not graded on the curve. Students can check their grades at any time using Blackboard's Grades/Tools Tab.

Assignments

A "handout" for each major assignment is posted in Blackboard's Assignments tab.

As a reminder, historians "practice" the following: – reading, writing, discussion, research and analysis.

Assignments include:

1 short paper (3 paragraph essay) (fulfills reading, writing, analysis)

Two Papers (5 paragraph essays) (fulfills reading, writing, analysis)

Tests/Exams (3 x 110 = 300 points)

Tests/exams are multiple choice, short answer/essay and ordering and will cover information examined in class discussion boards and the text.

Exam "a" is multiple-choice – 25 questions at 3 points each.

Exam "b" is one question answered in a short answer/essay format worth 25 points.

Exam "c" is an ordering question where students will place people or events in chronological order worth 10 points.

These will be taken on computers outside our normal classroom. If for whatever reason you are not comfortable taking the test on the computer let me know in advance. Exams are located in the Tests button on the Toolbar.

There is a study guide posted with questions to consider for the exam in Blackboard.

Exam a questions might ask you to identify people, trends or ideas from the text.

□ Exam b generally asks for analysis or comparison. Essay questions require as many specifics as possible and should show the student's ability to answer the question.

□ Exam c ordering questions ask students to number a series of 5 people or events in chronological order.

Everyone's exam is slightly different. I have a pool of over a hundred questions and 25 randomly appear for each person on exam a, 1 will appear for exam b and 1 ordering question appears for exam c.

Students will be notified by the instructor of any changes in course requirements or policies

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Course Calendar

August/September

Monday Wednesday Friday

24

Welcome and Go Over the Syllabus

26

Class Activity

28

The Enlightenment and Modern World

Read 319-335 (Ch.17)

31

The Eighteenth Century

Read 336-352 (Ch. 18)

2

18th Century/The American Revolution

Read 354-356 (Ch. 19)

4

The French Revolution

Read 356-366 (Ch. 19)

7

No Class – Labor Day

9

The French Revolution

11

Napoleon

Read 366-373 (Ch. 19)

14

Industrial Revolution

Read 374- 384 (Ch. 20)

French Revolution Paper

Due by Noon

16

Industrial Revolution

Read 384-391 (Ch. 20)

18

Reaction and Revolution

Read 392-405 (Ch. 21)

21

Romanticism/Opium War

Read 405-409 (Ch. 21)

23

Test 1

25

Nationalism

4

23-429 (Ch. 22)

28

Nationalism

411-423 (Ch. 22)

30

Mass Society

430-448 (Ch. 23)

2

Mass Society

Read *Eiffel's Tower*

Chapters 1-5

October

5

Modernity

450-462 (Ch. 24)

7

Read *Eiffel's Tower*,

Chapters 6- 8

9

Imperialism

462-472 (Ch. 24)

12

Read *Eiffel's Tower*,

Chapters 9-11

14

***Eiffel's Tower* Paper Due**

by Noon to Blackboard

16

Great War (WWI)

473-483 (Ch. 25)

19

Great War

488-492 (Ch. 25)

21

World War I and

Women/Women's Suffrage

23

Russian Revolution

483-488 (Ch. 25)

26

Test 2

28

Totalitarian Rulers

494-507 (Ch. 26)

30

1920s/Depression
507-512 (Ch. 26)

6

November

2

“The Fatal Attraction of
Hitler”

4

“The Fatal Attraction of
Hitler”

6

World War II
514-524 (Ch. 27)

9

World War II
524-528 (Ch. 27)

11

NO Class – Veterans’ Day

13

No Class

Read *Red Moon Rising*
Chapters 1-3

16

World War II Homefront
528-531 (Ch. 27)

18

Aftermath of WWII/Marshall
Plan

531-551 (Ch. 27/28)

20

Cold War
551-559 (Ch. 28)

23

1950s/1960s
560-573 (Ch. 29)

25

Read *Red Moon Rising*
Chapters 4-8 – no class

27

**No Class – Thanksgiving
Holiday**

December

30

Cold War
Read *Red Moon Rising*
Chapters 9-Epilogue

2

Postwar Culture

**Paper Due by Noon to
Blackboard**

4

New World Order
573-582(Ch. 29)

7

New World Order

9

Reading Day – No Class

11

No Class

14

Final 9:50-11:40

♥ Karin Enloe 2009

THIS SYLLABUS IS SUBJECT TO CHANGE