Syllabus: “Introductions To Cultural And Social Anthropology”
ASB 102 (Section
Spring 2004---January 20th-May 8th, 2004
Glendale Community College

Instructor: Dr. Ibrahim Naim
Class Times: M & W 5:45-7pm
Classroom Location: HU - 107
Office Hours: By appointment
Office: A- 147 (Glendale Community College)
Phone: 623-845-3089 (office)
E-Mail: ibrahim.naim@gcmail.maricopa.edu

Textbooks:


Overview: In this class you will learn about the principles of Cultural and Social Anthropology, with illustrative materials from a variety of cultures. You will also learn about the nature of culture, social, political and economic systems, religion, aesthetics, language, and global economy and its effects on native cultures. ASB102 is awarded Social and Behavioral Science (SB) and Global Awareness (G)credit at ASU.

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c. **In-class Presentation:** every student is expected to give a short presentation about one aspect of his/her culture or that of a relative’s/friend’s culture. The presentation will be worth 100 points. A handout regarding the requirements for this presentation and examples of topics, is attached to this syllabus. Students will sign up for their presentation date, and they must present on the scheduled date. Failure to do so will result in the loss of least 20 points for every class session it is late. NO EXCEPTIONS!!!

A student may substitute the presentation for a 6-page research paper on a culture not discussed in class. Need to discuss topic with professor! Deadline to turn in the paper will be Wednesday, April 14th (No exceptions!!!).

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**There will be a total of 584 possible points for this class:**

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</tr>
<tr>
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<td>464-523</td>
</tr>
<tr>
<td>C</td>
<td>404-463</td>
</tr>
<tr>
<td>D</td>
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<tr>
<td>F</td>
<td>0 -343</td>
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**Concerns/Problems:**
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# ASB 102 Tentative WEEKLY SCHEDULE
## Spring 2004

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<td>AE - 1</td>
</tr>
<tr>
<td></td>
<td>The Exploration of Cultural Diversity</td>
<td></td>
</tr>
<tr>
<td>January 26</td>
<td>Culture</td>
<td>AE - 3</td>
</tr>
<tr>
<td>February 2</td>
<td>Culture &amp; Ethnicity and Race</td>
<td>AE - 4</td>
</tr>
<tr>
<td>February 9</td>
<td>Ethnicity &amp; Race/Exam Review</td>
<td></td>
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</table>

**First Exam, Wednesday, February 11th !!!**
Notes packet, lectures, and assigned Annual Editions Articles (1, 3, & 4)

<table>
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<tr>
<th>February 16</th>
<th>Language and Communication</th>
<th>AE - 7</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Monday, 2/16---Presidents’ day---NO classes!!!</td>
<td></td>
</tr>
<tr>
<td>February 23</td>
<td>Adaptive Strategies and Economic Systems</td>
<td>AE - 9</td>
</tr>
<tr>
<td>March 1</td>
<td>Kinship, Descent and Marriage</td>
<td>AE - 19</td>
</tr>
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<td>March 8</td>
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**Second Exam, Wednesday, March 10th !!!**
Notes packet, lectures, and assigned Annual Editions Articles (7, 9, & 19)

<table>
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<tr>
<th>March 13-21</th>
<th>GCC Spring break---No Classes !!! Have Fun!!!</th>
<th>AE - 13</th>
</tr>
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<tbody>
<tr>
<td>March 22</td>
<td>The Political Systems Of Bands and Tribes</td>
<td></td>
</tr>
<tr>
<td>March 29</td>
<td>Chiefdoms and States</td>
<td>AE - 22</td>
</tr>
<tr>
<td>April 5</td>
<td>Gender</td>
<td>AE - 27</td>
</tr>
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<td>April 12</td>
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<td></td>
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**Third Exam, Monday, April 12th !!!**
Notes packet, lectures, and assigned Annual Editions Articles (13, 22, & 27)

| April 19   | Religion                                        | AE - 31       |
| April 26   | World System, Industrialization & Stratification| AE - 33       |
| May 3      | Cultural Exchange, Creativity & Survival        | AE - 35       |
|            | Student Presentations/Final Review              |               |

**Final Exam: Monday, May 12th (5:45-7:45PM)**
Notes packet, lectures, and assigned Annual Editions Articles (31, 33, & 35)

**Note:** Course content may vary from the course outline and the course calendar to meet the needs of this particular class. Changes will be announced in class!
**Guidelines For Class Presentation**  
ASB 102: “Introduction To Cultural Anthropology”

Your presentation should be about 15 minutes in length. The topic of the presentation must be approved by the instructor beforehand. You may use photos, slides, “short” videos, or ethnic food if you wish but are certainly not required to do so. Some students have brought in articles used in their cultures to discuss and share, but please do not bring anything valuable or fragile.

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b. What is the history of this behavior? Does it have a name?
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e. What is the reason/purpose/objective of this custom?
f. Are there any special terms or language associated with it?
g. Who participates? (Any special age, group, male or female?)
h. How long does the behavior/ceremony last?
i. Is there any special dress? (Informal/formal, unusual?) Describe!!!
j. Possible details: How does it begin? What is done, by whom? Items used? Special foods? How does it end?

**REMINDERS:**
*The presentations is supposed to be from your own experience or that of a friend or relative you have interviewed. It is not supposed to be about something you have researched in the library.

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*A copy of the presentation materials must be provided to me on the day of the presentation.

*Remember to speak SLOWLY and LOUDLY enough to be heard by all.

*Write important terms on the board. Do not assume that others in the class know about your topic!

*Relax! NO one else's was perfect either.
Examples of in-class presentations:

*Culture of original homeland (Irish, German, Chinese, Mexican, etc.)

*Cultural/religious events: Quinceneras, marriage ceremonies, rites of passage, initiation, carnaval, Mardi Gras, Christmas, etc.

*Jobs/Careers: Nanny; military (navy, marines, army, etc.); medical (nurse, midwife, etc.)

*Visiting or experiencing other cultures: Hawaii, Europe, Africa, South America, Texas, New York, Middle East, ASIA, etc.

*Hobbies/sports: karate, cars, bodybuilding, travel, hunting, soccer, art, cooking, graffiti, etc.

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c. “Mirror For Humanity: A Concise Introduction to Cultural and Social Anthropology” by: Conrad Phillip Kottak.


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