

Syllabus: Women Across Cultures: A Global Perspective””
ASB 211
Glendale Community College

Instructor: Dr. Ibrahim Naim
Classroom Location: HU-101
Office Hours: By appointment!!!
Phone: 623-748-9569
E-Mail: ibrahim.naim@gmail.maricopa.edu

Textbooks: “**Women Across Cultures: A Global Perspective**”, 2nd Edition
By Shawn Meghan Burn

Overview: In this class you will do a cross analysis of the economic, social, political and religious factors that affect women’s status in traditional and modern societies. Prerequisites: None.

Grading: The grade for this class will be based on the following criteria:

a. Attendance: All students are expected to come to every class session ON time, and remain the entire class period. Attendance will be taken daily. Each student will receive 10 points for every class attended, for a total of 100 possible points. Students with perfect attendance will receive 25 extra points at the end of the semester. A total of 2 absences will result in the loss of 25 points from your overall total; and 3 absences will result in the loss of 50 points from your overall total attendance points.

Attendance Policy: Attendance will be taken every class period, as it will be counted as part of your total points for the class. You are encouraged to attend class regularly, as materials will not be repeated and some topics will be covered in class that are not in your textbook or notes. If you miss a class, it is your responsibility to inform me of your absence, and to obtain notes for the missed class from a classmate. I will not repeat the contents of the entire lecture.

b. Participation: Students are expected to be ready for class by reading assigned materials and being ready to participate in class discussions. The success of this class depends to a very great extent on your participation. In other words, I want to discuss the topics, ideas, readings, movies, and videos with you. If you are not comfortable talking in class, or you missed an appropriate moment to bring up a point, give me a written question or comment after class and I will respond to it at the beginning of the next class.

c. In-class Presentation or Research Paper (100 points each): Students are expected to give a short 15-minute presentation or write a research paper about one aspect of Women Across Cultures that is of interest to them, and that has not been discussed in details in class. Students will sign up for their presentation or paper and must stick to their choice.

I. Presentation requirements:

- *Your presentation should be about 15 minutes in length.
- *The topic of the presentation must be approved by the instructor.
- *On a topic/concept/culture NOT discussed in class.
- *You may use photos, slides, articles and “short” videos (MAX. of 5 minutes.)
- *Provide outline of the presentation to the professor on the day of the presentation.
- *Remember to speak SLOWLY and LOUDLY enough to be heard by all.
- *Must present on date signed up for.
- *May present with another student if interested in the same topic.

II. Paper requirements:

- * The topic of the presentation or research paper must be approved by the instructor.
- *Must be at least 6-pages long.
- *On a topic/concept/culture NOT discussed in class.
- *MLA or AP style.
- *The Deadline to turn in the paper will be Thursday, April 15th.
- *Late papers will lose 10 points for every class it is late. NO EXCEPTIONS!!!

Possible Topics: Female Genital Mutilation; Women Leaders Throughout History; Women in Politics in modern History; Arranging a Marriage in India; The Evolution of Women’s rights in the USA; The International Women’s Conference; Women and Military Service; Roe VS Wade; Women and Education; Human Trafficking; Female Infanticide; Domestic Violence; Women and War; Family Planning and Religion; Women and Contraception; Women and AIDS; Sexual Orientation and its effect on the Family; Women and the Glass Ceiling; Women and Globalization; Women and Sexual Harassment; Women and the Workforce; Stay-At-Home Mothers VS Career Mothers; Single Parent Families.

d. Exams: There will be 4 standard exams, each worth 100 points. The fourth exam will be the Final Exam. All exams will include multiple-choice, fill in the blanks, and short essay questions. Questions will be based on lecture material, class discussions, videos and readings.

e. Discussions: there will be a total of 10 discussion sessions worth a total of 180. Students will be divided into groups of 4-6 students. Discussion questions will be provided to groups, and they will report on their discussion results during each class session.

f. Activities: there will be a total of 10 activities worth a total of 220 points. Students will be assigned individual activities and they will turn in a typed 1-2 page typed, double-spaced report on their results.

Make-Ups: You are strongly encouraged to take all exams during their scheduled times. Make-up exams are only given in very special circumstances. If you will miss an exam, you need to contact me **ON THE DAY OF THE EXAM** and inform me of your plans. **IF YOU DO NOT CONTACT ME ON THE DAY OF THE EXAM, YOUR GRADE WILL BE LOWERED BY 10 POINTS FOR EACH DAY YOU WAIT.**

There will be a total of 1000 possible points for this class:

Exams: 400 points + **Presentation or Research Paper:** 100 points + **Attendance:** 100 points+ 180 points weekly discussions + 220 points for weekly activities.

The grading scale is as follows:

- A: 900-1000 points
- B: 800-899 points
- C: 700-799 points
- D: 600-699 points
- F: 0 -599 points

Cheating/Plagiarism/Conduct: ANY and ALL issues dealing with these items will be dealt with according to the most current student handbook policies.

Withdrawal/Failure:

During the first week of classes, I will drop students who do not attend, as others may be waiting to enroll. After the first week of classes, YOU are responsible for your class status. If you wish to drop, you will need to turn in a withdrawal slip at the office of Admissions and Records. When the process is completed, you will receive a grade of "W" for the semester.

Special Accommodations:

If you need any special accommodations in order to be able to fully participate in class, please contact the Office of Disability Services at 623-845-3084 or the TDD line at 623-845-3086.

If there is anything I can do to make your experience in this class a very positive one, please feel free to inform me.

Concerns/Problems:

Misunderstandings between students and faculty sometimes occur. If you have any questions about the course, presentation of class material, or grades, please see me to discuss it. Usually, a short conference is enough to take care of the problem.

If after our meeting you are not satisfied, please follow the current GCC Student Handbook procedures. You may also contact the Social Sciences Department Chair, Hannes Kvaran at 623-845-3574.

ASB 211 Tentative WEEKLY SCHEDULE

Class Session:

Lecture Topic:

January 21	Introductions and Overview
January 28	Core Concepts in Anthropology Cross Cultural Studies of Women Issues
February 4	Women's Status and Power Film: "Rain in A Dry Land"
February 11	Reproductive Rights
February 18	Reproductive Rights Lesbians in Cross-Cultural Perspective

First Exam, Thursday, February 25th !!! Chapters 1-3 (lectures, readings, discussion, videos)

February 25	Lesbians in Cross-Cultural Perspective Film: "Rites"
March 4	Women's Work
March 11	Women and Development
March 18	GCC Spring Break—No School!

Second Exam, Thursday, March 25th !!! Chapters 4-6 (lectures, readings, discussion, videos)

March 25	Women and Globalization/student presentations Film: "Something Like A War"
April 1	Women and Religion Student Presentations /
April 8	Women in Politics/Student Presentations
April 15	Women in Politics/ Student Presentations All research papers are due!!! Film: "Shame"

Third Exam, Thursday, April 22nd!!! Chapters 7-9 (lectures, readings, discussion, videos)

April 22	Gender Equality Movements/ Student Presentations
April 29	Women Rights as Human Rights Student Presentations
May 6	Women Rights as Human Rights Student Presentations Film: "T-Shirt Travels"

Final Exam: Thursday, May 13th (7-9) Chapters 9-11 (lectures, readings, discussion, videos)

Note: Course content may vary from the course outline and the course calendar to meet the needs of this particular class. Changes will be announced in class.

Weekly Discussion and Activities Schedule:

	<u>Discussion</u>	<u>Activity</u>
Week 2-----	Q 2 – p14	Q 2—p-15 (due 1/28)
Week 3-----	Q1—p 42	Q4—p 43 (due 2/4)
Week 4-----	Q 3—p 70	Q4—p 71 (due 2/11)
Week 5-----	Q1—p 93	Q4—p 94 (due 2/18)
Week 6-----	Q1—p 131	Q4—p 131 (due 2/25)
Week 7-----	Q2—p 162	Q4—p 163 (due 3/4)
Week 8-----	Q4—p 187	Q5—p 188 (due 3/11)
Week 9-----	Q1—p 221	Q4—p 222 (due 3/25)
Week 10-----	Q2—p 260	Q3—p 260 (due 4/1)
Week 11-----	Q1—p 293	Q4—p 293 (due 4/8)
Week 12-----	Q1—p 317	Q3—p 317 (due 4/15)
