Introduction to Education
Glendale Community College
EDU 221 Spring 2010
Section 23654 (8:30)
Section 23656 (10:00)
T, Th in CL-10

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Office Hours: M, W, F from 11:00-12:00 and T, R from 1:00-2:00
Other hours by appointment

Official Course Description
Overview of the historical, political, economic, social, and philosophical factors that influence education and make it so complex. Opportunity for students to assess their interest and suitability for teaching. Prerequisites: None.

Course Note: Requires minimum of 30 hours of field experience in elementary or secondary classroom environment.

MCCCD Official Course Competencies:
1. Evaluate current statistics and trends in the field, and personal motives when considering education as a career.
2. Analyze the political and economic influences on education at the federal and state levels.
3. Identify and explain the current issues confronting public education, including legal and ethical concerns.
4. Analyze historic events in education and their importance and impact on education today.
5. Evaluate the major philosophies of education and describe your personal philosophy of education.
6. Explain how national and state standards influence curriculum development, assessment, accountability, and classroom practices.
7. Synthesize the factors that influence education and make it so complex.
8. Participate in a K-12 classroom field experience for a minimum of 30 hours.
9. Analyze instruction, relationships, and classroom management strategies observed in your 30-hour field experience.
10. Develop a portfolio to demonstrate your abilities, teaching philosophy, experience, growth and potential as an educator.

Required Textbook: Teaching in America, by George S. Morrison, Fifth Edition
## Requirements

<table>
<thead>
<tr>
<th>Points</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>PowerPoint presentation</td>
</tr>
<tr>
<td>50</td>
<td>History of education timeline</td>
</tr>
<tr>
<td>50</td>
<td>ABC paper</td>
</tr>
<tr>
<td>50</td>
<td>Plan for certification</td>
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<tr>
<td>50</td>
<td>Group project</td>
</tr>
<tr>
<td>100</td>
<td>Philosophy of Education</td>
</tr>
<tr>
<td>50</td>
<td>Project—Complexities of Education</td>
</tr>
<tr>
<td>50</td>
<td>Attendance</td>
</tr>
<tr>
<td>50</td>
<td>Tests</td>
</tr>
<tr>
<td>50</td>
<td>Test #1</td>
</tr>
<tr>
<td>50</td>
<td>Test #2</td>
</tr>
<tr>
<td>100</td>
<td>Final Exam</td>
</tr>
<tr>
<td>275</td>
<td>Portfolio</td>
</tr>
</tbody>
</table>

**TOTAL 900**

### IMPORTANT

You must turn in your signed time card, final evaluation and portfolio to receive credit for the 30-hour field experience. Anyone who does not complete the field experience will fail the course.

### Grading Scale (950 points possible)

- 810-900 points = A (90%)
- 720-809 points = B (80%)
- 630-719 points = C (70%)
- 540-629 points = D (60%)
- 539 or below = F

**Blackboard:** I will not be using Blackboard for assignments or quizzes, but I will use it to post grades and to share PowerPoint presentations and study guides. The URL for Blackboard is [https://ecourses.maricopa.edu/webapps/login](https://ecourses.maricopa.edu/webapps/login). You will need to have your Maricopa Enterprise ID (MEID) and password to access the system.

**Assignments:** Specific details about assignments and grading rubrics will be given in class. Ample time will be given to complete the work. Due dates are listed in the syllabus and will be strictly enforced. There will be a 25% deduction for each class period that the assignment is late. If you are absent on the day the assignment is due, it is your responsibility to find a way to get the assignment to me on time. Being absent is not an excuse for late work.

**Attendance policy:** Your attendance is very important to your success in this class. There are many group activities, videos, and important discussions that you will miss if you are late or absent. Attendance will be taken every day and absences will count from the very
first day of class. The only excused absences are those stated in the student handbook. There are 50 attendance points. There is one “free” absence. After that, 10 points will be deducted for each absence. Being later or leaving early is considered ½ of an absence.

**Withdrawal Policy:** The last day to withdraw from a course without the instructor’s signature is Friday, March 5th. After this date, you must obtain the instructor’s signature and the instructor has the option of giving a W (withdrawal passing) or a Y (withdrawal failing). It is the student’s responsibility to initiate a withdrawal. If you have excessive absences or just stop coming to class, you will receive a failing grade.

**Testing Policy:** Students are expected to take all tests in class, on the day indicated on the syllabus. In an extreme emergency, you may contact me before the class time to arrange for a make-up test. At the discretion of the instructor, the make-up test may be different from the original test. If it is not an emergency and you do not contact me before class, you will be given a “0” for the test.

**Disability Accommodations:** Please see me if you have a documented disability that may require accommodations. I will be happy to work with the Disability Services and Resource (DSR) office to coordinate the necessary accommodations. The phone number for DSR is 623-845-3080. They are located in the TDS building.

**Academic dishonesty:** Cheating and plagiarism or will not be tolerated. This includes any misrepresentation of the 30-hour field experience requirement. If I have any questions or concerns about your portfolio or time card, I will contact your mentor teacher. Penalties for academic misconduct will be determined by the instructor and may include grade adjustment or course failure. See the current GCC handbook for more information.

**Professionalism is expected at all times during your field experience.** If there are any problems, you will be removed from your field experience and you will fail the class. This includes professional dress, professional attitude, and confidentiality. Remember, you are viewed as a professional intern now. You cannot make friends with the students, contact them outside of class, exchange phone numbers, or talk about inappropriate topics. Remember your reputation and GCC’s reputation is on the line!

**As a courtesy to your fellow classmates, please turn off your cell phone.** Cell phones and other electronic devices must remain out of sight during tests.

**Taping of the class is not allowed without permission of the instructor.**
<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date</th>
<th>Points</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>PowerPoint presentation</td>
<td>Sign up for date</td>
<td>25</td>
<td>_____</td>
</tr>
<tr>
<td>History timeline</td>
<td>Feb. 11</td>
<td>50</td>
<td>_____</td>
</tr>
<tr>
<td>Test #1</td>
<td>Feb. 25</td>
<td>50</td>
<td>_____</td>
</tr>
<tr>
<td>Plan for certification</td>
<td>March 4</td>
<td>50</td>
<td>_____</td>
</tr>
<tr>
<td>ABCs of Effective Teachers</td>
<td>March 11</td>
<td>50</td>
<td>_____</td>
</tr>
<tr>
<td>Group project</td>
<td>March 30</td>
<td>50</td>
<td>_____</td>
</tr>
<tr>
<td>Test #2</td>
<td>April 6</td>
<td>50</td>
<td>_____</td>
</tr>
<tr>
<td>Philosophy of Education essay</td>
<td>April 20</td>
<td>100</td>
<td>_____</td>
</tr>
<tr>
<td>Portfolio</td>
<td>April 27</td>
<td>275</td>
<td>_____</td>
</tr>
<tr>
<td>Complexities of Education</td>
<td>May 4-6</td>
<td>50</td>
<td>_____</td>
</tr>
<tr>
<td>Attendance points</td>
<td>All semester</td>
<td>50</td>
<td>_____</td>
</tr>
<tr>
<td>Final Exam</td>
<td>May 13</td>
<td>100</td>
<td>_____</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>900</strong></td>
<td>_____</td>
</tr>
</tbody>
</table>

Every effort will be made to adhere to these dates, but please understand that sometimes changes may need to be made. Each class is different and I will adjust my teaching and timeline, if necessary. Students will be notified of any changes in due dates, course requirements or polices.

Students are responsible for the information contained in this syllabus. Students are also responsible for the policies included in the college catalog and student handbook.

Keys to success

- Start your field experience as soon as possible. Remember, schools may have a different spring break than GCC.
- Do not put off working on your portfolio until the last minute. It is a lot of work! It is manageable if you do it a little at a time. Start by getting the notebook, organizing the tabs, making the cover, typing in all of the questions.
- Refer to the syllabus for due dates. There is something due almost every week and late work will be penalized.
- Keep up with the reading.
- Proof read all of your assignments for spelling and grammatical errors. If writing is difficult for you, seek the assistance of the Writing Center.
- Don’t miss class.
- Don’t be late—professionalism starts now!
- Contact me if you have any questions or concerns. Don’t wait until the problem is too big to solve!
Field Experience Requirements

- Complete the “Request for Field Experience” for the following districts:
  1. Cartwright Elementary (K-8)
  2. Dysart Unified (K-12)
  3. Deer Valley Unified (K-12)
  4. Fowler Elementary (K-8)
  5. Glendale Elementary (K-8)
  6. Liberty Elementary (K-8)
  7. Litchfield Elementary (K-8)
  8. Peoria Unified (K-12)
  9. Phoenix Union High School (9-12)
  10. Pendergast Elementary School District
  11. Other school districts may be available—Contact the school principal for placement.
- GCC Release form must be signed
- Fingerprint card required for most schools
- A minimum of thirty (30) hours in an elementary or secondary education classroom. NO EXCEPTIONS!
- Check in at school office
- Meet principal, if possible
- Get involved!
- Dress and act professionally
- Be on time—Call ahead if you cannot be there. It is best if you can arrange a consistent time period for your observations.

Portfolio Requirements

What is a portfolio?
A portfolio is NOT a scrapbook of teaching memorabilia. It is an organized-goal driven documentation of your professional growth and achieved competence in the complex act of teaching. A portfolio is a collection of tangible evidence indicating the wide range of knowledge, disposition and skills that you posses as a growing professional. There are two types of portfolios, a working portfolio and a presentation portfolio.

What will the portfolio look like?
You will need a 3-ring binder with tabs to separate the sections. The portfolio cover should be decorated. It should include a title page, as well. The title page should be the first page in your portfolio and will include your name, the course name, section number, and semester. It should also include the school and grade level where you did your field experience.

When will the portfolio be due? Time cards, evaluations, and portfolio are due on Tuesday, April 27th.
Portfolio Organization
Both working portfolios and presentation portfolios need to have a well established organizational system. It is highly suggested that you organize your presentation portfolio around the standards set for excellence in the teaching profession—Arizona’s Professional Teacher Standards. We will begin to work with these standards in this course, so please organize the sections of your portfolio as follows:

Decorated Cover—Be creative—draw something, take pictures, use clip art.

Title page—This should be the first page I see when I open up the portfolio. Include the following:
- Your name
- EDU 221, Section # _____
- Semester
- Name of the school where you did your field experience
- Grade level that you observed (If it is middle school or high school, also list the subject that you observed)

TAB #1
Documentation of Field Experience:
- TIME CARD—30 hours required!
  - Time card must be completed and initialed EVERY TIME you are in the classroom.
  - Time card must have total hours, signature, and phone number
- MIDTERM EVALUATION
- FINAL EVALUATION from mentor teacher
- THANK YOU NOTE
  - Write a thank you letter to your cooperating teacher. Make a copy for me.
  - Please make sure there are NO spelling or grammatical errors!!!!!

TAB #2
Assignments to be included:
1. History of education timeline
2. ABC paper
3. Philosophy of Education
4. Plan for Certification
5. Copy of Arizona Professional Teacher Standards
6. Optional—Assignments from other EDU classes that you would like to keep as part of your portfolio
The rest of the portfolio must be in Q and A format. Copy EVERY question and answer EVERY question. Thorough, thoughtful responses will be necessary for full credit.

HINT: Cut and paste the questions from the syllabus on Blackboard. It will save you a lot of typing.

TAB #3
School Report Card—Use the school that you are observing, if possible.
- Obtain a copy of the school’s report card from the Arizona Department of Education web site. [www.ade.state.az.us](http://www.ade.state.az.us)
- Search by school name and then print the PDF version of the school report card and put it in your portfolio. DO NOT USE THE CLASSIC VERSION.
- Answer the following questions.
  1. What grade levels attend the school?
  2. How many students attend the school?
  3. How many are English Language Learners? How many ELL are classified as proficient in English?
  4. What is the AZ Learns rating? (excelling, performing, etc.)
  5. What is the AYP status?
  6. What is the attendance rate, the graduation/promotion rate, and the dropout rate for the school?
  7. How many on-campus incidents have been reported?
  8. List the mission statement or the goals for the school.

TAB #4
Learning environment, classroom rules, procedures, and diagram
1. List the classroom rules. What type of rewards or consequences does the teacher use?
2. What does the teacher do to establish a positive classroom climate? How does the teacher encourage cooperation and respect among students?
3. How are students encouraged to demonstrate responsibility?
4. What are the classroom procedures? (ex. Collecting work, sharpening pencils, leaving the room, distributing materials, returning homework, etc.) Include at least five examples.
5. How does the teacher organize materials, equipment and other resources for student use?
6. Include a diagram of the classroom. This can be drawn by hand or by using a computer program.

TAB #5
Planning, instruction, and assessment
1. What is a teacher’s schedule for the day? (Period 1, 2, 3 OR 8:00-8:45 Reading, 8:45-9:30 Math)
2. **Attach a copy of a lesson plan** that you observed and answer the following questions:
   a. What Arizona state standard for your grade level is being addressed? If the state standard is not listed, what is the objective of the lesson?
   b. What materials are needed?
   c. How is the lesson introduced? How does the teacher get the students interested?
   d. How do the students practice the concept being taught?
   e. How will the lesson be assessed to make sure students have learned the concept?

**Teachers do many things to maximize learning. Answer the following questions.**

3. How does the teacher provide learning experiences that address a variety of ability levels and learning styles?
4. How does the teacher model the skills, concepts, and thinking processes to be learned?
5. How does the teacher keep the students focused to maximize time on task?
6. How does the teacher solicit feedback from the students and adjust instruction accordingly?
7. What does the teacher do to encourage critical thinking?
8. How does the teacher relate lessons to real life situations?
9. How does the teacher monitor progress of individual students?
10. What types of state or district tests are given? Names of tests? When are they given?

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**TAB #6**

**Cultural diversity**

1. Describe the demographics of the children in your class. (Discuss gender, ethnicity, socioeconomic, language learners, special needs, etc.)
2. Look at the posters on the wall, the textbooks, and the literature used in the classroom. Are they a good representation of ALL children? Give examples of ways the teacher or school promotes diversity.
3. Include a list of ideas (at least 10) that would promote cultural sensitivity/diversity in the classroom. Use your textbook or the Internet for specific suggestions.

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**TAB #7**

**Children with special needs**

**English Language Learners**

1. Besides English, what languages are spoken at home?
2. How are ELL students tested to see if they qualify for ELL services? What are the five proficiency levels that Arizona uses to classify English Language Learners?
3. Provide a list strategies (at least 10) to help children who are learning English
4. What resources are available at your school for English Language learners?
Special Education
1. Are there any students in the classroom with an IEP or 504 plan? What disabilities are represented? Are there any paraprofessionals in the class or in the school? If so, how are they used?
2. How does a student qualify for special education services? Include a flowchart or outline of the process for getting into special education. (Ask the school for their process or refer to your textbook.)
3. What services and resources are available for students in special education? How does the teacher collaborate with these specialists?
4. Provide a list of accommodations (at least 10) that might be made for a student with a disability.

Gifted
1. What types of programs or services are available for gifted students?
2. How are gifted students tested to see if they qualify for special services?
3. Include a list of suggestions (at least 10) to meet the needs of gifted learners.

TAB #8
Parent Involvement
1. How does the teacher communicate with parents?
2. How does the teacher maintain student records? (Academic progress, behavior)
3. How are parent and community volunteers used in the classroom or school?
4. Develop a list of suggestions (at least 10) for working with parents to enhance communication and student learning.

TAB #9
Technology
1. What type of technology does the teacher use for instruction?
2. What type of technology is available for student use? How many computers are in the classroom? Is there a computer lab? If so, how is it used?
3. What software programs are available for classroom use? Teacher use?
4. Are IEPs, report cards, attendance computerized?
5. Locate at least three teaching websites that will be useful to you when you start teaching. Include the following for each website:
   a. Name of site
   b. URL
   c. Brief description of what is included in the website

TAB #10
Teacher expectations
1. Besides instructional duties, what other expectations are there for teachers? (lunch, recess, bus, etc)
2. What types of meetings must they attend?
3. What kinds of committees does the school have for teachers?
4. What type of professional development is required of teachers? How many hours of professional development are needed to renew a teaching certificate?
5. Does the school provide any classes, seminars, funding for teachers to go to conferences?
6. What opportunities are available for teachers to make extra money?

**TAB #11**
**Reflection on your experience**
- Write an essay (no less than 250 words) that is a reflection of your 30-hour experience. What did you gain? Do you still want to become a teacher? Has your idea of teaching changed? Is it more complex than you imagined?

**TAB #12**
**Extra credit—up to 25 points possible**
- Include ideas that will be useful to you in the future
- Possible ideas: Classroom management techniques, Bulletin Board ideas, Songs, Poetry, Attention-Getters, Tricks of the Trade, Photographs (if allowed by the school), and other useful artifacts. Do NOT just attach a bunch of worksheets!

**How will your portfolio be scored?**

1. How well did you follow instructions?
   a. Is everything included?
   b. Did you use Q and A format? Every question must be written down and answered fully and completely.
   c. Did you proofread your work? This is a professional portfolio. Please, no careless mistakes, spelling or grammatical errors.
2. Responses demonstrate close, careful observation of classroom activity.
3. The responses reflect on significant issues, themes, and concerns discussed in class and in the textbook.
4. The responses demonstrate a thoughtful, insightful analysis of the profession.
5. The responses make a personal connection with the subject matter.

**Notes**

________________________________________________________________________
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________________________________________________________________________
________________________________________________________________________
Name _________________________________  Class section _____________

Time card _____    Midterm evaluation _____    Final evaluation _____    Thank you note _____

Philosophy _____    Standards _____    Plan for certification _____    History timeline_____    

ABC paper _____    Tabs ________    Decorated cover ________    Title page ____________

1. School Report card                        ________/25

2. Learning environment, rules, procedures, and diagram        ________/25

3. Planning, instruction, and assessment                        ________/25

4. Cultural diversity                                             ________/25

5. Children with special needs                                   ________/25

6. Parental involvement                                            ________/25

7. Technology                                                      ________/25

8. Teacher expectations                                            ________/25

9. Reflection                                                       ________/25

10. Followed directions and overall quality of portfolio           ________/50

Total score: ________/275

Optional Tab #12    Extra Credit _______ (0-25)

TOTAL SCORE ________