



6000 West Olive Avenue, Glendale, AZ 85302, (623) 845-3000

EDU/HUM 292: The Art of Storytelling

Spring 2010

Instructor: Corrine Gordon

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****Email is the easiest and fastest way to reach me, I will do my best to respond within 24 hours or less. The only exception is over weekends, when I may take a bit longer.****

Class Sections:

EDU 292, Schedule Line Number 23546, Tuesdays, 7:10-9:55pm, CL #11

HUM 292, Schedule Line Number 23548, Tuesdays, 7:10-9:55pm, CL #11

Course Objectives:

Explore the art and origin of storytelling. Provide a variety of storytelling techniques, styles and exercises to enhance the delivery of telling stories. Assist in the integration and application of storytelling to the learning environment in the classroom.

Required Text:

Warren, Liz. *The Oral Tradition Today: An Introduction to the Art of Storytelling.*

Grading:

Attendance/Participation	15x10 points per class	150 possible
Chapter Questions	8x25 points each	200 possible
In-Class Storytellings	5x50 points each	250 possible
Internet Activities	2x25 points each	50 possible
Story Maps/Story Draft	3x25 points each	75 possible
Lesson Plan	1x25 points each	25 possible
Personal Heritage Project	1x100 points each	100 possible
Storytelling Event	1x100 points	100 possible
<u>Final Reflection</u>	<u>1x50 points</u>	<u>50 possible</u>
		1,000 Points

Total Points Range on 1,000 Point Scale

900-1,000

800-899

700-799

600-699

599 and below

Letter grade

A

B

C

D

F

*****If you ever have a question about a grade and/or a comment I've made, please ask me about it.**

Classroom Protocol:

This class is driven by your participation and good attitude. This is a very hands-on class, and requires you to be actively involved with all materials. Games and activities in class are geared toward encouraging public performance and community building. Your participation and positive attitude will make all the difference in this class.

All written projects must be typed or computer printed and double-spaced, using a 12 point, Arial or Times font. Place your name, my name, course title, date, and title of the assignment at the top of the first page. Be sure to number each page and to staple all the pages together.

Keep all your graded assignments until the end of the course. If there is an assignment that you believe you have submitted and I do not have a record for, your graded work will be your proof of submission. Please hold onto all work.

Course Work:

- 1. Attendance/Participation: (150 points possible).** You must come to each class prepared to discuss readings, present oral stories, and take part in class and group work. Your participation during the class will be factored into your attendance score. Consistent, active participation and courtesy toward classmates will result in the full 10 points. Points will be reduced for limited participation or leaving early. An attendance sheet will be passed around at the beginning of each class. It is your responsibility to be sure to sign the sheet. Points will be based on the signed record. You will be deducted the 10 points for each class you miss. If a student misses 3 or more classes during the semester, for any reason, your grade will be reduced by one letter grade.
- 2. Chapter Questions: (200 points possible).** You are required to answer the questions at the end of every chapter. To receive the full 25 points, your answers must be complete and thoughtfully responses. There are 8 chapter question assignments.
- 3. Internet Activities: (50 points possible).** On two different occasions, you will receive a worksheet-guided Internet activity. One will cover the history of storytelling and the other will cover Arizona state teaching standards. You will be given a handout with instructions at a later date.
- 4. In-Class Storytelling. (250 points possible).** You are required to tell a minimum of 5 stories in class throughout the semester. You will tell two different personal stories, a folktale, a myth, and a fact-based story with accompanying lesson plan. In order to receive the full 40 points, you must have the story committed to memory at the time of the telling. There are 5 in-class storytellings for a total of 250 points.
- 5. Personal Heritage Project. (100 points possible).** Each student will research cultural stories. You are required to find five total stories, one story coming from each of the following cultures: African-American, Native American, Hispanic, and your own. The fifth story can come from any culture you'd like. You will write a 2-page compare/contrast evaluation of the five different stories. You will also write a 2-page reflection of storytelling from your own heritage. Both should be typed, double spaced, 12 point font. The entire project will be detailed on an assignment sheet during the semester.

6. **Fact-Based Story Lesson Plan. (25 points possible).** You will select a story to use as a part of a lesson plan. You will tell the story to the class and submit a 30-minute lesson that is linked to the story. The entire project will be detailed on an assignment sheet during the semester.
7. **Storytelling Event. (100 points possible).** You are required to attend one storytelling event during this current semester. A great place to find storytelling events is at your local libraries or bookstores. Call your Borders, Barnes and Nobles, or local bookstore for options. You must write a 2 page summary and critique of the event discussing 1- who the audience was, 2-your reaction to the event, 3-a summary of the stories heard, and 4-a reflection on the experience as a whole. In order to receive the full 100 points for the critique, it must be two pages typed, double spaced, 12 point, Times or Arial font, and must answer all four of the above questions thoughtfully.
8. **Story Drafts/Story Maps. (75 points possible).** You will be asked to submit a draft of your second personal story, a story map of your myth, and a story map of your folktale. In order to receive 25 points for each draft, they must be thoughtfully completed and submitted on time.
9. **Final Reflection. (50 points possible).** You are required to submit a final reflection on the last day of class answering the question, “What have you learned taking this course?” You should answer the question considering such topics as the history of storytelling, current uses of storytelling, different genres of stories, how to select a story, elements of stories, process of performing a story, etc. In order to receive 50 points for your reflection, it must be a minimum of 2 pages, typed, double-spaced, 12 point, Times or Arial font, with 1” margins. It must be a thoughtful reflection of your development as a storyteller throughout the semester as well as your development as a student. **Late reflections will not be accepted!!!!!!!!!!!!!! If you have a problem submitting your reflection on the last day of class you must make arrangements with the instructor in advance.**

Late Work:

If you turn in an assignment late, your grade for that assignment may be lowered one letter grade for every class meeting it is late.

One Last Note:

No cell phones or pagers are allowed in class. Turn them off before you come to class. If your phone does happen to ring and you answer it or you are seen text messaging during class, you will be counted as absent for that day since your full attention is not on the class. If you have a concern that might require your attention during class, along the lines of a spouse giving birth, speak to me prior to class to request special consideration. An accidental phone ring in class happens, but please do not answer it.

Tentative Class Syllabus

(Instructor reserves the right to make changes to the syllabus according to class progress)

Date of Class	Description of Class Topic	Reading(s)/Assignment(s) Due for This Class	Possible Points for This Class	Completion Checklist
T, 1/19	Syllabus, “Getting to know you” Stories, Community Building Activities	--If you haven’t gotten your book, pick it up. NOTE: Work is listed on the day that it is DUE	None yet, just good old participation!	
T, 1/26	Personal Stories, Discuss storytelling style, Assess personal stories for style— How should storytelling be judged?	--In-class Storytelling: Personal Stories	Tell Personal Story=50	PS_____
T, 2/2	Introduce Personal Heritage Project, Community Building Activities, History of Storytelling Discussion	--Chapter 1: What is Storytelling	Ch. 1 Q’s=25	Ch 1_____
T, 2/9	Types of Stories	--Chapter 2: Getting Started --History of Storytelling Internet Activity	Ch. 2 Q’s=25 H o S Activity=25	Ch 2_____ HoS_____
T, 2/16	Folktales Workshop and Story-mapping	--Chapter 3: How to Tell a Folktale	Ch 3 Q’s=25	Ch 3_____
T, 2/23	Telling Folktales	--In-Class Storytelling: Folktales --Chapter 5: How to Tell a Story in Public --Folktale Story Map	Tell a Folktale=50 Ch 5 Q’s=25 StoryMap=25	Folk_____ Ch 5_____ Map_____
T, 3/2	Heroes Journey and Myths	--Chapter 4: How to Tell a Myth	Ch 4 Q’s=25	Ch 4_____
T, 3/9	Telling Myths	--In-class Storytelling: Myths	Tell a Myth=50 StoryMap=25	Myth_____ Map_____
T, 3/16	No Class—Spring Break!			

T, 3/23	Lesson Plans, Teaching with Story, Creative Drama	-- Chapter 8: Applications of Storytelling	Ch 8 Q's=25	Ch 8_____
T, 3/30	Heritage Projects Due	--Personal Heritage Project	PHP=100	PHP_____
T, 4/6	Teaching Tales and AZ State Standards	-- Handout Reading	Reading and Handout=25	H/O_____
T, 4/13	Telling Teaching Tales	--In-Class Storytelling: Teaching Tale --Submit lesson plan (see template on Pg. 7 of syllabus) --Internet Activity: Arizona State Standards	Tell a Teaching Tale =50 Lesson Plan=25 AzSS=25	TT_____
T, 4/20	Crafting Personal Stories—Stories Workshop	-- Chapter 7: How to Tell a Personal Story	Ch. 7 Q's=25	Ch 7_____
T, 4/27	Telling Personal Stories	--In-Class Storytelling: Personal Stories --Submit written draft of your story	Tell a Personal Story=50 Story Draft=25	PS_____
T, 5/4	Last Class— Can you believe it?!	--Final Reflection Due in Class --Storytelling Event Critique Due in class	Final Reflection=50 Storytelling Event=100	FR_____
		Total Points	850 (Possible)	
		Attendance Points	150 (Possible)	
		Your Total Points	1000(Possible)	

Have a great summer!!!!

Name: _____

Teaching Tale--Lesson Plan Guidelines

Title of Lesson: _____

Duration of Lesson: _____

Targeted Age Group: _____

Purpose of Lesson: _____

State Standards Targeted: _____

Materials Needed: _____

Outline of Lesson Plan:

A. (Please describe each activity you plan to do completely using full sentences.
Use as many as needed)

B.

C.

How will this fit into a larger unit of study? Discuss how this lesson is appropriate within the context of the age group you are targeting.

Storytelling Event Write-Up Guidelines

For this assignment, please write a 2-page summary and critique of the event discussing:

- 1-who the audience was,
- 2-your reaction to the event,
- 3-a summary of the stories heard, and
- 4-a reflection on the experience as a whole.

In order to receive the full 100 points for the critique, it must be two pages typed, double spaced, 12 point, Times or Arial font, and must answer all four of the above questions thoughtfully.

Final Reflection Guidelines

You are required to submit a final reflection on the last day of class answering the question, **“What have you learned taking this course?”** You should answer the question considering such topics as the history of storytelling, current uses of storytelling, different genres of stories, how to select a story, elements of stories, process of performing a story, etc. In order to receive 50 points for your reflection, it must be a minimum of 2 pages, typed, double-spaced, 12 point, Times or Arial font, with 1” margins. It must be a thoughtful reflection of your development as a storyteller throughout the semester as well as your development as a student.