

**HIS 102: History of Western Civilization: 1789 to Present**  
**Glendale Community College, Spring 2010**  
**Tuesday, Thursday 10:00-11:15 AM GCC North A-111**  
**Section: 23702**

**Instructor:** Aubrei Smith

**Office Hours:** 9:15-9:45, Tuesday and Thursday A Complex- Faculty Resource Center (located near Public Safety)

**Phone:** 602-561-1838 (This is my cell phone. Call or text.)

**Email:** [Aubrei.Smith@gcmail.maricopa.edu](mailto:Aubrei.Smith@gcmail.maricopa.edu)

**Blackboard:** [www.ecourses.maricopa.edu](http://www.ecourses.maricopa.edu)

**Course Description:** Survey of origin and development of Western Civilization and its institutions from the French Revolution to the present.

**Textbook:** *Western Civilization: A Brief History* by Jackson Spielvogel Fourth Edition

### **MCCCD Course Competencies**

1. Describe the social concept of the Ancient Regime and its medieval background.
2. Describe the philosophical and political concepts contained in the Enlightenment and exemplified by authors of the time.
3. Describe the overthrow of the Ancient Regime and its replacement by enlightened principles as a result of the French Revolution
4. Describe major historical events of the French Revolution.
5. Describe the defense of French society and its spread over Europe, as exemplified by Napoleon.
6. Describe the major events and personalities of the Industrial Revolution and their impact on society.
7. Describe the intellectual reaction to industrialization exemplified in the writings of Marx and Engels.
8. Describe the political and social reforms of the Victorian Era.
9. Describe the music, art, literature and political events of the Romantic Era.
10. Describe the era of Imperialism and Colonialism including the impact of Charles Darwin.
11. Describe the social and political conditions in the emerging superpower of the East during the nineteenth century.
12. Describe the major conflict in Europe as the result of the social and political constellation on the eve of World War I.
13. Describe the major events of World War I and their political fallout exemplified in the elevation of women's rights.

14. Describe the events of the Bolshevik Revolution.
15. Describe the reasons for the rise of totalitarianism.
16. Describe the personalities rising during the age of totalitarianism: Hitler, Mussolini and Stalin.
17. Describe the causes and major events of World War II, including the rise of the North American economy and military power.
18. Describe the major phases of the Cold War and the emerging New World Order.

### **Student Responsibility:**

Every student is expected to attend class and be prepared with the assignments already ready. Students are responsible for turning in assignments, tests, class participation, and class attendance. This course is primarily lecture and discussion based and so competency on the assigned topics is crucial. Failure to attend, participate, and do all the assignments will prevent you from getting the most out of the course and will make it almost impossible to receive a passing grade. I will be posting grades on the Blackboard website after each test, paper and presentation. I will also have another copy of the syllabus posted, as well as periodic announcements. Be sure that you have a Blackboard account and that you check Blackboard for updates and grades.

Grades are based off of the following assignments:

3 Exams	300 pts (100 points each)
Final Exam	100 pts
3 Papers	300 points (100 points each)
3 presentations	150 points (50 points each)
Class Participation	30 points
Total	880
Optional Extra Credit Will Be Given	

Grades will be distributed based on the percentage of the total possible points

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	Below 60%

### **Exams**

Exams can only be **made up** the week following when the exam is scheduled and the final exam cannot be made up. SEE ME to schedule a make-up exam. It is your responsibility to contact me **THE DAY OF THE TEST YOU MISS** if you

need to schedule a make-up exam. If you do not contact me that day, you will not be eligible for a retake.

### **Notes**

In order to help you in this class, I post outlines of all of the notes on Blackboard. The notes for each class period will be posted no later than the day before that class. It's up to you to print them out and bring them to class. These are not a substitute for missing class because they do not contain all of the information. They are simply an outline of the day's material.

### **Group Projects and Papers**

The papers and presentations are designed to help facilitate understanding of real people and processes in history. The paper/project topics are as follows:

1. Revolutions
2. World Wars
3. World Wide Issues

The presentations are group efforts to present the material. There will be handouts on each paper/presentation describing the criteria. Papers and presentations are due on the dates in the course outline. Late papers will be accepted within reason. Presentations cannot be made up.

### **Participation**

We will have discussions/Q and A on certain days and in order to earn the participation points, you must be in class and participate in the discussion.

### **Attendance**

Attendance is required to fully experience this course. Exams and projects will concentrate on lectures and class discussions. Consequently, it is imperative that you attend every class. If you are going to be absent, please let me know as soon as possible so I can excuse the absence. Excessive absences will lower your grade.

If, for whatever reason, you need to drop this course **it is up to you to initiate the proper withdrawal procedures. Never simply walk away from a class.** I reserve the right to drop any student for excessive absences if you miss more than three classes.

**Recording a Lecture:** Due to the nature of this class, recording is difficult and will not be allowed.

### **Academic Misconduct**

Academic misconduct will not be tolerated. I will enforce what I deem are the appropriate sanctions from those listed below for any student who engages in academic misconduct.

1. Academic Misconduct - includes misconduct associated with the classroom, laboratory or clinical learning process. Some examples of academic misconduct are cheating, plagiarism, and excessive absences.
2. Cheating - includes, but is not limited to, (a) use of any unauthorized assistance in taking quizzes, tests, assessment tests or examinations; (b) dependence upon the aid of sources beyond those authorized by the faculty member in writing papers, preparing reports, solving problems, or carrying out other assignments; or (c) the acquisition, without permission, of tests or other academic material belonging to a member of the college faculty or staff.
3. Plagiarism - includes, but is not limited to, the use of paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.  
**Information gathered from the Internet and not properly identified is also considered plagiarism.**

## B. Sanctions

Any student found by a faculty member to have committed academic misconduct may be subject to the following sanctions: (Note: sanctions 1, 2, 3, and 4 may be imposed by a faculty member. The faculty member may recommend to the department chairperson and the vice president of academic affairs or designee that sanctions 5, 6, or 7 be imposed. College suspension or expulsion will be imposed only by the vice president of academic affairs or designee.)

1. Warning - A notice in writing to the student that the student has violated the academic code.
2. Grade Adjustment - Lowering of a score on test or assignment.
3. Discretionary Sanctions - Additional academic assignments determined by the faculty member.
4. Course Failure - Failure of a student in the course where academic misconduct occurs.
5. Disciplinary Probation - Disciplinary probation is for a designated period of time and includes the probability of more severe sanctions if the student commits additional acts of academic misconduct.
6. College Suspension - Separation of the student from the college for a definite period of time, after which the student is eligible to return. Conditions for readmission may be specified. (A suspension from one

Maricopa Community College will apply to all other colleges/centers in the District.)

7. College Expulsion - Permanent separation of the student from the college. (Expulsion from one Maricopa Community College will apply to all colleges/centers in the District.)

### **Extra Credit**

You will be given the opportunity to complete an extra credit assignment. Details will be provided in class at a later date.

### **Disability Services**

If you have a disability that may have some impact on your work in this class and for which you may require accommodations you need to notify the Disability Services and Resources office, located in TDS 100. Their phone number is 623-845-3080.

### **Disclaimer**

Course content may vary from the outline to meet the needs of a particular group or class size.

### **Course Outline**

This is a tentative class schedule. It represents the intended order of presentation. It is subject to change without warning. **ALL EXAM DATES ARE FINAL. Exams are based upon what is covered in class, not what is on this schedule.**

## **Course Outline**

### **Unit 1: Revolutions 1789-1894**

#### **Week 1**

Tues. Jan 19                      Introductions  
    History/Historians and Western Civ.

Thurs. Jan 21                      Background to era of Revolutions  
    1<sup>st</sup> Assignment

#### **Week 2**

Tues. Jan 26                      Ideas of political Revolutions  
    American Revolution  
    French Revolution

Thurs. Jan 28                      French Revolution

**Week 3**

Tues. Feb 2 The Industrial Revolution

Thurs. Feb 4 Reactions-Ideologies/Events  
Unification of Italy and Germany  
\*\*Preliminary Bibliography due!

**Week 4**

Tues. Feb 9 2<sup>nd</sup> Industrial Revolution  
Mass society/reforms

Thurs. Feb 11 Science and the Arts  
Begin Presentations if possible (Group 1)

**Week 5**

Tues. Feb 16 Presentations

Thurs. Feb 18 Test 1/Papers Due

**Unit 2: Modern States/World Wars 1894-1945****Week 6**

Tues. Feb 23 The Modern World

Thurs. Feb 25 Imperialism  
2<sup>nd</sup> Assignment

**Week 7**

Tues. March 2 The Road to War  
World War I

Thurs. March 4 World War I

**Week 8**

Tues. March 9 Peace Settlement  
Treaty of Versailles

Thurs. March 11 Post War  
The Great Depression

**Week 9**

Spring Break

**Week 10**

Tues. March 23 Rise of Dictators  
Culture of the 1920s and 1930s

Thurs. March 25                      Culture of the 1920s and 1930s  
World War II  
\*\*Preliminary Bibliography due!

**Week 11**

Tues. March 30                      World War II

Thurs. April 1                      World War II  
The Atomic Bomb  
Begin Presentations if Possible (Group 3)

**Week 12**

Tues. April 6                      Presentations

Thurs. April 8                      Test 2/Papers Due

**Unit 3: The New Western World 1945-2006**

**Week 13**

Tues. April 13                      Post War World

Thurs. April 15                      Post War/Cold War

**Week 14**

Tues. April 20                      De-Colonization and Developing Nations

Thurs. April 22                      Post War Culture and Society  
\*\*Preliminary Bibliography due!

**Week 15**

Tues. April 27                      The New Order  
Collapse of USSR

Thurs. April 29                      Global Civilization, Problems and New Society  
Begin Presentations if possible (Group 6)

**Week 16**

Tues. May 4                      Presentations

Thurs. May 6                      Test 3/Papers Due

**Week 17**

Thurs. May 13                      Final Exam: 10:00-11:50