Glendale Community College
Sociology 110: Drugs and Society
Monday – Wednesday 11:30AM-12:45PM/ Section 23838

INSTRUCTOR / HOW TO CONTACT ME:

Eileen Johnston, M. A. 623-845-3280
eileen.johnston@gcmail.maricopa.edu

Office Hours: Monday/Wednesday: GCCN 1-2:15pm
(05-110) Main Tuesday/ Thursday: GCCMAIN 2:30 - 3:45pm
(A117B) North

TEACHING PHILOSOPHY/METHOD: In class, we will learn with a combination of lecture and student participation and discussion. Out of class, you will have access to GCC's technology resources for both research and completing assignments. Lessons are based on the text and other resources. Students are expected to read chapters prior to class to facilitate class discussions. Since lectures, readings and discussions are designed to complement one another, your attendance and active participation are critical.

TEXT: Drugs and Drug Policy: The Control of Consciousness Alteration. Clayton Mosher and Scott Akins. (REQUIRED*)

COURSE DESCRIPTION: Explores drugs as social problem. Examines social-cultural factors contributing to the use and abuse and effects of commonly used drugs on the individual and society. Reviews current theories and research relating to drug use. Explores prevention, intervention, and treatment. Examines public policies concerning drug related issues.

COURSE COMPETENCIES:
1. Describe drug use in the United States from a historical perspective.
2. Identify and describe social and cultural factors influencing drug use in our society.
3. Outline and describe the impact of societal response on drug use.
4. Describe drug use as a current social problem.
5. Identify and describe the major sociological and social-psychological factors related to drug use.
6. Analyze and review contemporary theories used to explain drug use.
7. Review current research relating to drug use issues.
8. Identify and describe the biological and major social-psychological factors related to drug use.
9. Describe the sociological factors that contribute to the effects of psychoactive drugs on the individual.
10. Describe the differences between physical and psychological dependence.
11. Identify and describe factors involved in the addiction to a psychoactive drug.
12. Identify major classifications of psychoactive drugs and describe their impact on individual behavior.
13. Identify major models and current theories used to explain chemical dependency.
15. Identify and outline the problems associated with chemical dependency as they relate to special populations.
16. Describe the role of drug and alcohol education in the prevention of use and abuse of drugs.
17. Identify and describe current public policies relating to drugs.
18. Identify and describe types of interventions and major treatment modalities currently being used to combat drug abuse.

IMPORTANT DATES:

Holidays: January 18, 2002 Martin Luther King Holiday
February 15, 2010 President’s Day
March 15-21, 2010 Spring Break
Course Projects: Dates to be determined.

Final Exam: May 10, 2010 11am Check exam schedule in Spring 2010 registration course listings to verify the day and time of your exam.

Note: there are no regularly scheduled classes during exam week

COURSE OUTLINE: Progress of our class may affect the course calendar, but I will give you specific dates and reading assignments for each unit.

I. Section 1: Basic Foundations
   Chapters: 1, 2, 5

II. Section 2: Drugs and Their Impacts
    Chapters: 3, 4

III. Section 3: Drug Use Patterns
     Chapters: 6, 7

IV. Section 4: Drug Prevention and Treatments
    Chapters 8, 9

V. Section 5: Social Issues
    Chapters 10, 11, 12

CLASS ATMOSPHERE: Learning should be fun and involve all class members. Toward that goal, all of us will respect the following guidelines, especially important given the nature of this course:

1. Courtesy and Feedback.
   a. Everyone is entitled to opinions that are supportable and honest, and these opinions MUST be respected by each of us. You may question what is being said; however, at no time, will you attack the person. We will discuss appropriate feedback early in the semester. You will have an opportunity to present your perspective.
   b. Only one person should be talking at one time; more than one person speaking at a time is disconcerting and disrespectful. “Side-bars” (individual comments/discussions, while someone has the “floor”) will not be tolerated. I understand there will be times when you want to discuss the topic at hand with another class member; however, it is inappropriate behavior. Each student will be afforded an opportunity to present his/her comments/opinions. Therefore, please give the current speaker the same courtesies you desire when it is your turn to speak.
   c. Please raise your hand, when you wish to speak. I will call on students in the order in which I see hands.
   d. Please keep the above courtesies in mind throughout the semester.

2. Electronic Courtesy. Please be considerate of your classmates and the instructor; it is quite disturbing to have an electronic device activate during class. Please have all electronic devices turned-off or placed in the vibrate mode, and stored in a book bag, purse, or other location where the item cannot be seen, during class. Repeated violations may result in the student being required to leave class and receive an unexcused absence for that class. (See me if there are extenuating/emergency situations that may, on an exceptional basis, necessitate you needing to leave a specific device on.)

3. During class, please refrain from engaging in the following, or similar activities:
   a. Sharpening pencils.
   b. Disposing of trash.
c. Eating and gum chewing.
d. Putting on make-up, combing hair, etc.
e. Sleeping, reading or doing other unrelated class activities.

ATTENDANCE POLICY:

I recognize that you have multiple responsibilities in your life; consequently, I do not put you in a position of justifying a class absence. However, because there is no alternate means for securing much of the information presented in class, a basic requirement is to come to class.

Because you need to be present to learn the concepts introduced in this course (and for me to certify you have mastered the materials), attendance and class participation influence your final grade.

Absences

1. **General Absences.** A combined total of three (3) hours of class (leaving early or missing entire classes) from unexcused absences, may be accrued without penalty. Points will be deducted at a rate of two (2) points per unexcused absence after that. **Excessive absences may result in withdrawal from the course.**

2. **Excused absences.** Contact me regarding emergencies and to arrange excused absences when you know you need to be absent from class.

3. **Official Absences.** (Student Life release forms for sports, performances, etc.) GCC's policy for official absences is that you notify the instructor in advance to arrange for make-up work.

It is your responsibility to keep me informed. If possible, contact me in advance of any absence. I generally call you if you miss two successive classes and will try to help you arrange to make-up classes, without forfeiting the class.

- Absences do not excuse you from completing assignments on time or being prepared for classes or examinations. By the way, I cannot replay the class for you when you come by my office; be sure to make contact with a classmate for notes or other information.

**Being Late**

I understand, occasionally, there are circumstances beyond your control that will cause you to be late. Should you need to be late, please enter unobtrusively and see me after class. **Failure to see me after class, will result in an unexcused absence being recorded.**

I will begin class on time and expect you to be present. **If you have a continuing conflict that means you will be late to class (for example, job schedule/location), let me know!**

TESTING AND GRADING (EVALUATION PROCEDURES): Please recognize that all material will not be covered in class; however, you are responsible for reading and knowing the material in the course outline. Also, to succeed in this course you will need college level English, writing and speaking skills.

1. **Exams.** (100 points each; 200 points total) There will be two (2) exams covering the textbook, lectures and class discussions. Exams will be composed of any combination of multiple choice, fill-in the blank, true and false, matching and short answer/essay. **(NOTE: STUDENTS MUST BRING A SCANTRON and NUMBER 2 PENCIL TO CLASS FOR EXAMS.)**

   **Make-up exams.** See me to schedule a make-up exam. Make-up exams may be structured differently than regular exams (short answer/essay). (Under extenuating circumstances, exceptions may be granted by the instructor.)
2. **Tests.** There may be announced tests, covering specific topics, during the semester. (Test values will be stated on each test.)

3. **Course Projects.** There will be several projects (written and/or oral) assigned throughout the semester. (Point values to be determined.) These projects are designed to demonstrate your creativity, understanding and ability to apply course material. The final project represents you and your learning in this course.
   a. Projects are due at the beginning of class on the due date. Projects **turned-in late** may have five (5) points deducted per class period they are late. If you are unable to meet a project deadline, see me to discuss your specific situation, **before** the due date, whenever possible.
   b. Papers will: require some degree of formal and/or informal research; range in length up to five (5) pages; be typed, double spaced; use a font size of either 10 or 12; have a complete heading (name, class time and title, assignment title and date); and be stapled. (Do not use plastic holders, paper clips, etc.)
   c. Presentations will necessitate research, documentation and formal oral presentation to the class.
   d. Projects will be topical relevant, and include, but not limited to: myth versus truth, media influences – music, written words, television, movies, etc., crime/criminal activities in relation to drug use and/or abuse, laws, and other relevant sources.
   e. Projects will be graded on content (research and thoroughness) **and** on style (clarity of writing, format and/or presentation methods).
   f. Specific options and guidelines for the projects will be provided separately.

4. **Quizzes** (Point values vary, but will not exceed 10% of course total.) There may be announced/unannounced quizzes. There will be NO MAKE-UP QUIZZES.

5. **Class Participation.** (50 points possible) Your interaction during class is vital to the success of this class. Therefore, being prepared (at a minimum having read the material under discussion) and actively contributing to the topic is expected. Please feel free to ask any question(s) you may have; I almost guarantee other students have the same or similar questions. Be respectful of others and remember every student has a right to be heard. Please do not comment, merely to comment; make your questions/comments relevant.

6. **Extra Credit.** (Point values and total points available will vary.) There may be short, special or extra credit assignments given. **These assignments will NOT be accepted LATE.**

7. **Completed Work.** Written assignments and test scantrons will be returned to you. I will bring materials to class one time after I originally return them. After that, it is your responsibility to get them from me in my office. (Under extenuating circumstances you may request an alternative arrangement.) It is your responsibility to maintain these works until you receive and agree with your final grade. **Therefore, ensure you properly secure your works.**

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<th>Grading Scale:</th>
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<td>A - 90% and above of all possible points</td>
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<td>B - 80-89% of all possible points</td>
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<td>C - 70-79% of all possible points</td>
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<td>D - 60-69% of all possible points</td>
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<td>F - 59% or less of all possible points</td>
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**AUDIO TAPING:** Due to the course content and expectation of student interaction, audio taping of this class is prohibited, unless specific permission is requested and granted, prior to taping. All students must be aware, in advance, that someone wants to tape a session. Any tapes are for personal study only.

**SPECIAL NEEDS/DISABILITIES:** If you have special needs that may have some impact on your work in this class and for which you may require accommodations, you need to notify the Disability Services and Resources Center located in TDS 118. Their phone number is 623-845-3080.

**STUDENT WITHDRAWAL:** EACH STUDENT IS RESPONSIBLE FOR WITHDRAWING IN ACCORDANCE WITH THE GUIDELINES SET FORTH IN THE GCC STUDENT HANDBOOK. IF YOU DO NOT WITHDRAW OFFICIALLY, IT CAN RESULT IN A LETTER GRADE IN THIS COURSE.

**STUDENT POLICIES/COLLEGE INFORMATION:** College academic policies, Student Life policies, course schedules, calendars, and other information are available at the GCC website: http://www.gc.maricopa.edu

**STUDENT CONCERNS:** You have the right to expect that I am punctual, prepared, and courteous to you as an adult. I have the right to expect that you are also punctual, prepared, and courteous.

If at any time during the semester you have concerns about my policies, teaching philosophy, or professionalism, please feel free to talk to me. I promise I will be receptive, whether or not we ultimately agree. If you are dissatisfied with our discussion, you can follow the procedures outlined in the current GCC Student Handbook.

Additionally, please feel comfortable talking with me about topics of interest/concern to you, during my office hours or at any mutually agreed upon time.

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**COURSE CONTENT**

Course content may vary from this outline to meet the needs of this particular group. This syllabus is as complete and accurate as possible. However, I recognize that unusual circumstances might result in a scheduling change or replacement of one assignment by another. While there will be no major changes in the course requirements or policies, I reserve the right to modify the syllabus as necessary. Students will be notified of any changes.

**SYLLABUS ACKNOWLEDGEMENT RECEIPT**

(Personal contact information provided here is used only if I need to contact you, for example, should you leave personal items in the classroom or miss classes.)

Please PRINT.

NAME: ________________________________________________

Current Phone(s): __________________________________________

Email Address: ___________________________________________

Course/Section: _______________________

Day(s)/Time: ____________________________

I have received a copy of the course syllabus for this class. I have read it and understand the course content, class procedures and what is expected of me to earn credit with a specific grade in this class.

Student Signature ___________________________ Date ______

PRINTED NAME ___________________________

Use the space below to identify any necessary physical accommodation or special circumstance I should know about.
SOC 110: DRUGS AND SOCIETY CALENDER  
M-W 11:30am-12:45pm Spring 2010

This calendar is provided as a planning guide for your use. Since this course depends upon class participation and presentations this schedule is meant to be flexible. It is designed to permit more in depth discussions on topics of interest, while reducing allotted time for topics of less interest. Therefore, class involvement and presentations, will determine progression through the schedule.

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