Glendale Community College

Syllabus

SOC 140
Wed. 7:10-9:50 PM
623-215-4558 home
602-876-7223 work
CL12

Valerie Rees
3 Credit Hours
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Office Hours by Appointment

Text: Strangers to These Shores. Vincent N. Parrillo. No Prerequisite.

COMPETENCIES:

1. Explain how the ideologies of assimilation, cultural pluralism and conflict theory have influenced the experiences of ethical and culturally diverse populations.

2. Describe the development of a subordinate group status relationship and the consequences of minority group status.

3. Describe the structural, economic and personality effects of prejudice and discrimination and how these factors perpetuate social inequalities among racial/minority groups.

4. Explain the concepts of institutional discrimination and its impact on minority groups.

5. Identify the social issues and problems that perpetuate ethnic and religious conflict.

6. Explain the concept of religious pluralism.

7. Identify cultural elements that are unique to racial/ethnic minority groups.

8. Trace the histories of each of the minority groups in the United States.

9. Discuss common barriers faced by minority groups in accessing various social systems.

10. Distinguish between sexism and racism.

11. Describe major ethnic/racial changes that have occurred internationally and nationally.

Students should have a library card and know how to access the library online as well as how to use the library in person. Go to registration to get a card.

The Writing Center offers students free 30-minute appointments with a faculty member to discuss their writing. Most students bring in assignments that they’re currently working on, although they can also ask about prewriting, writing resumes, taking essay tests effectively, general study skills, etc. Any writing in any class -- lab reports, research papers, business writing, and so on -- is fair game.

Go to Current Students, Glendale CC home page, then to Student Support, then tutors, and finally the Writing Center link
Calendar updates will be released as needed on Blackboard. Check the announcement page often. Important dates are contained with in this syllabus.

ASSIGNMENTS:
Students, this is college and papers are to be written at a collegiate level. All written assignments are to be typed or processed, double-spaced, and in a size 12 font that is easily read. (I prefer Times New Roman or Arial) Any work using a font that is difficult or tedious to read will not be accepted. Essays will require references. This does not have to be a separate page and may be placed at the end of the essay. Use a heading as a separator from the body of the work. The reference must be either APA or MLA style. In-text references are required. If it is referring to a work other than the class text, video, or class notes, a full in text academic reference is required. If the reference is from the required text, the page number is sufficient (p. 38). The class note reference will look like this, (notes, 08/21). If you are unsure how to do this, go to the on campus services, Writing Center, located in HT 2, Room 107. All written assignments will have a proper heading that includes name, class day, course, date, and assignment label. In addition, multiple pages must be initialed, numbered, and stapled or clipped. Hand written work will not be accepted! 
http://webster.commnet.edu/apa/index.htm
http://www.ccc.commnet.edu/apa/
http://owl.english.purdue.edu/owl/resource/560/01/
http://library.duke.edu/research/citing/workscited/

LATE ASSIGNMENTS:
Assignments are due at the beginning of the class. DO NOT E-MAIL YOUR WORK. Should the instructor cancel a class on the day the assignment is due, it will be collected at the beginning of the next scheduled class time. NO LATE PAPERS WILL BE ACCEPTED AFTER THE END OF THE CLASS IN WHICH IT WAS DUE. DO NOT EMBARRASS YOURSELF OR ME BY ASKING TO HAND IN A LATE ASSIGNMENT.

CHAPTER RESPONSES: WEEKLY
Chapter responses are due at the beginning of the first class of the week. A chapter response is two (2) comments or questions directly derived from and related to reading the chapter and then support your comment or answer your question with some form of academic research on the web, from a newspaper, or any other academic source. Each response should be a well written paragraph that fully explains your opinion. Be sure that you note the chapter number for each week, the page number for each entry response, and the web address for each response or a reduction in grade will occur. Grading will be based on the thoroughness and thoughtfulness of the submission along with completion of the assignment as directed. You may work ahead and turn in chapter responses early.

PERSONAL CULTURE AND SOCIALIZATION: FEBRUARY 3
Write an essay about your personal culture/s along with how you carry on in that culture through the socialization and the traditions of that culture. Think about how you celebrate events, deal with tragedy, and move through your daily life within the confines of your culture. Ask yourself why you do the things you do (analyze). Most of you are living in and move back and forth from culture to culture. Discuss how you adapt to those
situations. They can be work, friends, religious/spiritual, family, communication, and/or any other area that you feel that culture is relevant. Try to discover the genesis of the behavior. It may have its roots with the family, religion, or region of heritage. Be specific in your examples.

A five (5)-page paper will be generated based on what you reflect upon. If you use the internet and/or interview a friend or family member, make sure that you properly cite the source. (Refer to the general assignment instructions.) Keep in mind the information regarding socialization, subordinate groups, gender roles, and cultural relevance from the text. I want a paper that analyzes, through critical thought, the deeper meaning of how you live and how and why you learned your lifestyle.

**Mid-term: Media Analysis Presentations: March 10.**

**Group work**—Students will choose a form of media and analyze the socialization/social structures of race and ethnicity within that medium. Choose a form of media such as television or a television genre (comedy, drama, advertisements, talk shows, news, ect); movies, magazines, billboards, bumper stickers, jokes (internet, ect), music, or any other form of media. Ask questions such as; what is the underlying message? What is the public perception? How are people portrayed? What traditions, customs, or rituals are portrayed and what does this say about or to the characters? Be descriptive! *Students will present the findings in class.* The presentation should be about fifteen (15) minutes in length and should have some form of visual such as pictures, graphs, videos, audios, PowerPoint, ect. *You need to be thinking about this now.*

**Final Presentations: April 28.**

Pick a current racial/ethnic topic in society that you feel must be addressed such as the educational system, a current political issue, crime, domestic violence, immigration, or any other relevant topic. Write a paper beginning with a description of the issue based on personal opinion and then support that opinion with academic research (10 page body.) Then find a real person most able to affect change and write a business letter addressing the issue to that person. The person should be a real person, mentioned by name. If it is an educational, local, or political issue, address it to the person in your voting district or the superintendent of the school district and if it is a national or corporate issue, address it to the appropriate party. Describe the issue and present a possible solution. *Briefly present your findings to the class and then read your letter (about 10-15 minutes).* Remember that these are business letters and should be written as such. *This is a research project!* It is to be written as such. There should be a cover page, a table of contents, an introduction, body, conclusion, and a reference page. The document must be written in either MLA or APA. Use the resources available to you at the college such as the library and writing center. Library help is available on line 24/7.

Any presentation not completed during the assigned class time will continue into the next class period.
TESTING AND GRADING:
Grades are based on the total points accumulated from the class assignments, quizzes, participation, and attendance.

150 points  Reaction Papers (15 @ 10 points each)
75 points  Attendance and participation (15 Classes @ 5 points each class)
75 points  Self analysis
75 points  Media Analysis
125 points  Final
500 points

GRADING SCALE:
500 – 450  A
449 – 400  B
399 – 350  C
349 – 300  D
299 and below is failing.

Students are encouraged to keep track of their own point totals. Keep you returned assignments. If there is a grade dispute, you must have proof such as your graded paper for any adjustment. Each assignment will have a written point value. **Do not ask me to update you! I do not carry a grade book.**

PLAGIARISM:
Students must adhere to a strict policy of integrity. Students are expected to do their own work and give credit to an author or others if they refer to the work of others by properly referencing the material(s) in any work presented to this instructor or in this class. This instructor may use software to detect a plagiarized offering. **Plagiarism means presenting the work done by another, completely or in part, as if it was his/her own.** Dishonest practices include faking or falsification of data, cheating, or repeating false statements in order to gain unjustified concessions. The penalty in this class for plagiarism shall be a zero for that assignment. In some cases, plagiarism may result in a zero for the entire class. Any student who allows his/her work to be copied or plagiarized will suffer the same consequences. Refer to the policy in the Maricopa Community College System in the Student Handbook.

ATTENDANCE POLICY:
Attendance is **required** at each class meeting. Tardiness later than 10 minutes is considered an absence. In addition, class participation is also expected. This is an interactive, discussion-based class, **therefore participation means adding to the discussion, being up to date with the text along with answering questions from videos, handouts or other materials presented in class.** 5 points maximum per week will be deducted for absences and/or for the lack of participation. This means if you only plan to occupy a seat and NOT join into the discussion or add to any group work, points will be deducted. Students are responsible for getting notes and assignments from other students in the event of an absence. One absence will be permitted without penalty. **In addition, any student NOT attending a class during presentations will suffer a reduction of his/her presentation score by ½.**
Allowances are made to accommodate for a student’s right to observe major, important, and required religious events.

**Student Conduct**
Students will conduct themselves with common courtesy and civility. Side conversations, unless they are part of a group assignment, are considered rude and disrespectful to this instructor and the rest of the class. No form of bigotry, racism, sexism, or demeaning comments rendered against another person will be tolerated.

**CELL PHONES AND PAGERS:**
Silence all cell phones, pagers, and any other device that may disrupt the class. No text messaging while in class. Phones should be in the silent mode and in your pocket or purse NOT buzzing across the table. Should a need to be contacted in class arises, notify me at the beginning of class and if a call comes through while in class, politely step into outside to answer it. I will NOT tolerate the same person disrupting the class repeatedly by taking phone calls. Any emergency messages from the outside can be left with campus safety. Failure to comply may result in your removal from class.

**ACCOMMODATIONS:**
Students requiring special accommodations are required to notify the instructor in advance, if possible, and are to contact Student Disability Resources and Services Center in an effort to expedite the accommodation.

**DISCLAIMER:**
This instructor reserves the right to adjust any/all classroom procedures, timelines, and content of this syllabus due to extraordinary circumstances or to advance the educational experience of this class.

**CONTACT!**
There is no reason not to contact this instructor to address any concern, absentences, assignments, and/or any other relevent reason. The best method is through e-mail and leave a number where I can contact you. Generally this will be between 9 and 10 in the evening or over the weekend. I have included my home phone number and personal e-mail addresses on this syllabus. I check for messages and e-mail several times a day. Please tell me how to contact you if you leave a message. Do not call after 9 pm. I am on campus at least 15 minutes before class and usually easy to find near the classroom or in the common area of the building. I will stay after class if a student needs to speak with me. I will arrange to meet with you by appointment if necessary. My work number at the county is 602-876-7223. I am usually available from 9:00 to Noon at that number. **No excuse not to contact me!!**
## Spring 2010 Semester

<table>
<thead>
<tr>
<th>Day(s)</th>
<th>Date(s)</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat</td>
<td>Jan 16</td>
<td>Classes Begin</td>
</tr>
<tr>
<td>Mon</td>
<td>Jan 18</td>
<td>Observance of M L King Birthday</td>
</tr>
<tr>
<td>Mon</td>
<td>Feb 1</td>
<td>Continuing Students – Priority Registration Appointments for Summer and Fall 2010 Available</td>
</tr>
<tr>
<td>Mon</td>
<td>Feb 15</td>
<td>Observance of Presidents’ Day</td>
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<tr>
<td>Mon</td>
<td>Feb 22</td>
<td>Applications Due for May 2010 Graduation</td>
</tr>
<tr>
<td>Fri</td>
<td>Mar 5</td>
<td>Last Day for Withdrawal without Instructor’s Signature</td>
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<tr>
<td>Mon-Sun</td>
<td>Mar 15 - 21</td>
<td>Spring Break</td>
</tr>
<tr>
<td>Mon</td>
<td>Apr 26</td>
<td>Last Day Student Initiated Withdrawal Accepted</td>
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<tr>
<td>Sun</td>
<td>May 9</td>
<td>Last Day of Regular Classes</td>
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<tr>
<td>Mon-Thu</td>
<td>May 10 - 13</td>
<td>* Final Exams</td>
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**Final exams for ALL EVENING, SATURDAY, and SUNDAY classes will be held at the normal class meeting time according to the following schedule:**

- **Monday Only Classes** ..........May 10
- **Tuesday Only Classes** ..........May 11
- **Wednesday Only Classes** ......... May 12
- **Thursday Only Classes** .............May 13
- **Friday Only Classes** ..................May 7
- **Saturday Only Classes** ..................May 8
- **Sunday Only Classes** ..................May 9
The text explains sociology as a science. I did not know or understand how one could apply the scientific method to sociology. I thought the scientific method could only be applied to test tubes and beakers in a lab experiment. After reading how the method can be applied, the term ‘science’ makes much more sense to me.

Scientific Method for Sociology

Read more: [http://www.cliffsnotes.com/WileyCDA/CliffsReviewTopic/Scientific-Method-for-Sociology.topicArticleId-26957,articleId-26842.html#ixzz0c20aldT7](http://www.cliffsnotes.com/WileyCDA/CliffsReviewTopic/Scientific-Method-for-Sociology.topicArticleId-26957,articleId-26842.html#ixzz0c20aldT7)

An area of inquiry is a scientific discipline if its investigators use the scientific method, which is a systematic approach to researching questions and problems through objective and accurate observation, collection and analysis of data, direct experimentation, and replication (repeating) of these procedures. Scientists affirm the importance of gathering information carefully, remaining unbiased when evaluating information, observing phenomena, conducting experiments, and accurately recording procedures and results. They are also skeptical about their results, so they repeat their work and have their findings confirmed by other scientists.

This sample is 1 of the 2 needed for a complete weekly assignment