SOC 212
WOMEN & MEN IN A CHANGING SOCIETY

Course #15650
Meeting Time & Place: TR 11:30 - 12:45, CL 13
Instructor: Gloria J. Milton
Office: 05-107
Office Hours: MWF 11:00-11:50 & TR 9:00-9:50am
Office Phone: 623.845.3767

Required Text:
Gendered Lives: Communication, Gender & Culture, Wood, Julia T., 8th Ed.

Course Description:
A study of the way culture shapes and defines the positions and roles of both men and women in society. Major emphasis on social conditions, which may lead to a broadening of sex-roles and a reduction of sex-role stereotypes and the implications of these changes. Both men and women are encouraged to enroll in this course. Prerequisites: None.

Course Goals:
In this course we will explore the various explanations and theories of sex/gender differences and similarities. Although the major emphasis will be sociological, we will also be examining other perspectives—including biological, anthropological, and psychological ones. At the end of the semester, the student should be able to critically examine these views and be able to discuss the pros and cons of each.
In addition to sex and gender, we will also investigate the impact of social class and race in this area of society. Although most of the material will concern U.S. society, in this age of globalization, we will also look into sex/gender roles in other parts of the world.

Attendance:
You are allowed 3 hours of non-attendance. However, your attendance and participation will be counted as part of your overall grade. Excessive lateness and leaving without prior permission will count toward your allotted absences.

Testing and Grading:
There will be no objective tests. You will be required to write a short paper of 4-6 pages on a topic concerning sex and gender. The date will be announced in advance and topics are to be submitted and approved by the instructor. You will also be required to write a
weekly summary of your learning experience. These are to be turned in at the beginning of the following week and will be based on the discussion questions at the end of each chapter. You may also include any relevant material from class discussions, videos, etc. There is also a book report as part of your grade in this class. Details will be given at a later date.

**Evaluation:**

Weekly discussion questions 60  
Book report (written) 50  
Book report (oral) 10  
Short paper 60  
Attendance/Participation 20  
200 total points

**Assignment Completion:**

Assignments must be completed on time. If a problem arises, arrangements for turning in late assignments will be up to the discretion of the instructor. You may not use the same topic/subject or different assignments.

**Format:**

This is a lecture/discussion class. Your participation is extremely important to the success of this course. Please do the reading assignments and come prepared to be part of the discussion.

**Disability Statement:**

*If you have a disability that may have some impact on your work in this class and for which you may require some accommodations, you need to notify the Disability Service and Resources Office, located in the TDS building. The phone # is 623-845-3080.*
SOC 212 COURSE SCHEDULE

WEEK 1
Jan. 19 & 21
Intro: “Opening the Conversation” pp.1-13

WEEK 2
Jan. 26 & 28
Chapter 1: “The Study of Communication, Gender, & Culture” pp. 13-36
Assignment Due: Study Questions from Intro

WEEK 3
Feb. 2 & 4
Chapter 2: “Theoretical Approaches to Gender” pp. 37-59
Assignment Due: Study Questions from Chapter 1

WEEK 4
Feb. 9 & 11
Chapter 3: “Women’s Movements in the U.S.”
Assignment Due: Study Questions from Chapter 2 pp. 65-91

WEEK 5
Feb. 16 & 18
Chapter 4 “Gendered Verbal Communication”
Assignment Due: Study Questions from Chapter 3
Men’s Movements in the U.S. pp. 94-113

WEEK 6
Feb. 23 & 25
Chapter 5
No Study Questions Due
“Gendered Verbal Communication” pp117-136

WEEK 7
Mar. 2 & 4
Chapter 6: “Non-Verbal Communication” pp. 134-157

WEEK 8
Mar. 9 & 11
Book Reports Due
WEEK 9
Mar. 15-19

SPRING BREAK!!!!

WEEK 10
Mar. 23 & 25
Chapter 7: “Becoming Gendered: The Early Years”
pp. 160-183

WEEK 11
Mar 30 & Apr. 1
Chapter 9 “Gendered Close Relationships” pp. 209-225

WEEK 12
Apr. 6 & 8
Chapter 10: “Gendered Organizational Communication” pp. 231-253

WEEK 13
Apr. 13 & 15
Chapter 11: “Gendered Media” pp. 256-281

WEEK 14
Apr 20 & 22

WEEK 15
Papers Due/Presentations
Apr 27 & 29

FINAL EXAM: Tuesday, May 11, 11:00 a.m.-12:50 p.m.