SOCILOGY 130 HUMAN SEXUALITY  
MONDAY-WEDNESDAY-FRIDAY  
SECTION 3487  
CL 10  
1:00PM  

INSTRUCTOR / HOW TO CONTACT ME:  
Eileen Johnston, M. A.  623-845-3280 eileen.johnston@gcmail.maricopa.edu  
623-845-3685 (Department Secretary)  
Office Hours:  Monday-Wednesday-Friday: 12:00pm – 12:50pm  
Tuesday-Thursday: 10:30-11:20am (* GCCN)  
Other times/days: By appointment  

TEACHING PHILOSOPHY/METHOD: In class, we will learn with a combination of lecture and student participation and discussion. Out of class, you will have access to GCC’s technology resources for both research and completing assignments. Lessons are based on the text and other resources, including guest speakers. Students are expected to read chapters prior to class to facilitate class discussions. Since lectures, readings and discussions are designed to complement one another, and material presented by guests cannot be duplicated, your attendance and active participation are critical.  

TEXT: Human Sexuality: Diversity in Contemporary America (4th Edition) by Strong, Bryan; DeVault, Christine; Sayad, Barbara Werner; and William Yarber. (REQUIRED)  

OFFICIAL COURSE DESCRIPTION: Examination of the physical, social, cultural, and institutional contributions to human sexuality. Examination of facts and myths, literature, and changing mores regarding human sexuality to acquire knowledge about cultural and social events and processes. Explores the sexuality of males and females in contemporary society. Prerequisites: Student must be 18 years or older.  

COURSE COMPETENCIES:  
1. Explain how the cultural legacy resulting from sex for reproduction, and from gender-roles impacts contemporary society. (I)  
2. Describe and explain research methods, quantitative and qualitative, that can be used to study human sexuality. (I)  
3. Describe the female and male anatomy and physiology. (II)  
4. Describe sexuality from birth to adulthood (life course) with reference to such theories and principles, as feminism, conflict, and symbolic interaction (for example Mead and Cooley). (II)  
5. Within a cultural perspective, explain and differentiate between love, intimacy, and sex using historical and current theories (such as Sternberg’s Triangular Theory of Love and John Lee’s Types of Love.) (III)  
6. Compare and contrast, through civic dialogue, techniques that can be used to communicate positively with a sexual partner. (III)  
7. Differentiate between atypical and paraphilic sexual behaviors using legal, psychological, and social norms. (IV)  
8. List and describe the stages from conception to birth. (V)  
9. List and explain several types of contraceptives that can be utilized and describe their relative efficacy and acceptance depending on social mores. (V)  
10. Explain how chronic illnesses, disabilities, and sexually transmitted diseases can impact sexual behaviors and what sexual enhancements are available. (V)
IMPORTANT DATES:

Field trip: September 10, 2003. (Castle Boutique, 8820 Black Canyon Highway, just south of Dunlap). This is an official, structured class activity. If you are uncomfortable with the nature of the activity, please see me in advance to arrange an excused absence.

Holidays: September 1, 2003 Labor Day
November 11, 2003 Veteran’s Day
November 27-30, 2003 Thanksgiving Break

Final Exam: December 17, 2003 at 1:00p.m.

COURSE OUTLINE: Progress of our class may affect the course calendar, but I will give you specific dates and reading assignments for each unit.

I. Introduction
   A. Theories and principles of human sexuality (Chapter 1)
   B. Qualitative and quantitative research methodology (Chapter 2)
   C. Gender roles / issues / identity (Chapter 5)

II. Anatomy / physiology / life course
   A. Female sexual anatomy/physiology / response (Chapter 3)
   B. Male sexual anatomy/physiology / response (Chapter 4)
   C. Sexuality from birth to adulthood (life course) (Chapter 6)

III. Relationship issues
   A. Differences between love, intimacy, and sex (Chapter 7)
   B. Civic dialogue about sexual expression with a partner (Chapter 8)
   C. Cultural perspectives on sexual expression (Chapter 9)

IV. Social issues
   A. Atypical and paraphilic sexual behaviors (Chapter 10)
   B. Commercial sex (Chapter 18)
   C. Sexual coercion (Chapter 17)

V. Reproduction / health issues / impact on sexual behaviors within a social mores dialogue
   A. Contraception and birth control (Chapter 11)
   B. Sexually transmitted diseases (Chapters 15 and 16)
   C. The sexual body in health and illness (Chapter 13)
   D. Sexual enhancement/therapy (Chapter 14)
   E. Conception, pregnancy, and birth (Chapter 12)

CLASS ATMOSPHERE: Learning should be fun and involve all class members. Toward that goal, all of us will respect the following guidelines, especially important given the nature of this course:

1. Self-Disclosure. Since this class involves class discussions, there will be personal exposure and some risk-taking by all participants. You control your level of self-disclosure! Do not ever feel that you must reveal any personal information.

2. Courtesy and Feedback.
   a. Everyone is entitled to opinions that are supportable and honest, and these opinions MUST be respected by each of us. You may question what is being said; however,
at no time, will you attack the person. We will discuss appropriate feedback early in the semester. You will have an opportunity to present your perspective.

b. Only one person should be talking at one time; more than one person speaking at a time is disconcerting and disrespectful. “Side-bars” (individual comments/discussions, while someone has the “floor”) will not be tolerated. I understand there will be times when you want to discuss the topic at hand with another class member; however, it is inappropriate behavior. Each student will be afforded an opportunity to present his/her comments/opinions. Therefore, please give the current speaker the same courtesies you desire when it is your turn to speak.

c. Please raise your hand, when you wish to speak. I will call on students in the order in which I see hands.

d. Please keep the above courtesies in mind throughout the semester.

3. **Electronic Courtesy.** Please be considerate of your classmates, the instructor and guest speakers; it is quite disturbing to have a beeper or cell phone activate during class. Please have all beepers and cell phones turned-off or placed in the vibrate mode, during class. **Repeated violations may result in the student being required to leave class and receive an unexcused absence for that class.** (See me if there are extenuating/emergency situations that may, on an exceptional basis, necessitate you needing to leave a specific device on.)

4. If a classmate's view is obstructed, as a courtesy, please remove your hat during class.

5. During class, please refrain from engaging in the following, or similar activities:
   a. Sharpening pencils.
   b. Disposing of trash.
   c. Eating and gum chewing.
   d. Putting on make-up, combing hair, etc.
   e. Sleeping, reading or doing other unrelated class activities.

6. **Guest speakers** have been invited to speak with the class on topics of interest, based on their personal/professional expertise. Please extend the above common courtesies to each speaker.

**ATTENDANCE POLICY:**

I recognize that you have multiple responsibilities in your life; consequently, I do not put you in a position of justifying a class absence. However, because there is no alternate means for securing much of the information presented in class, a basic requirement is to come to class.

Because you need to be present to learn the concepts introduced in this course (and for me to certify you have mastered the materials), attendance and class participation influence your final grade.

**Absences:**

1. **General Absences.** A combined total of three (3) hours of class (coming in late, leaving early or missing entire classes) from unexcused absences, may be accrued without penalty. Points will be deducted at a rate of two (2) points per absence after that. **Excessive absences may result in withdrawal from the course.**

2. **Guest Speakers.** Unexcused absences for Guest Speakers - automatic ten (10) point reduction, per speaker. (Unexcused tardiness/leaving early - automatic five (5) point deduction.)

3. **Excused absences/tardiness.** Contact me regarding emergencies and to arrange excused absences/tardiness, when you know you need to be absent/tardy from class.

4. **Official Absences.** (Student Life release forms for sports, performances, etc.)
GCC's policy for official absences is that you notify the instructor in advance to arrange for make-up work.

It is your responsibility to keep me informed. If possible, contact me in advance of any absence. I generally call you if you miss two successive classes and will try to help you arrange to make-up classes, without forfeiting the class.

- Absences do not excuse you from completing assignments on time or being prepared for classes or examinations. By the way, I cannot replay the class for you when you come by my office; be sure to make contact with a classmate for notes or other information.

Being Late

I understand, occasionally, there are circumstances beyond your control that will cause you to be late. Should you need to be late, please enter unobtrusively, sit in the rear of the classroom and see me after class. Failure to see me after class, will result in an unexcused absence being recorded.

I will begin class on time and expect you to be present. If you have a continuing conflict that means you will be late to class (for example, job schedule/location), let me know!

TESTING AND GRADING (EVALUATION PROCEDURES):

1. Exams. There will be two exams – a mid-term and final. (200 points possible)

   a. Exams will be composed of any combination of multiple choice, true/false, fill-in the blank and/or short answer/essay questions covering the course material; including the textbook, lectures, class discussions and guest speakers. Each question will be worth one (1) point. Each test will be worth 100 points. (NOTE: STUDENTS MUST BRING A SCANTRON and NUMBER 2 PENCIL TO CLASS FOR EACH EXAM.)

   b. Make-up exams. See me to schedule a make-up exam. Make-up exams will be taken in the Testing Center in the Testing and Disabilities Services Building (TDS 118). Make-up exams will be structured differently than regular exams (short answer/essay). (Under extenuating circumstances, exceptions may be granted by the instructor.)

2. Course Project. There will be one (1) major project assigned. (100 points possible)

This project is designed for you to demonstrate your understanding and ability to apply the material you have learned from readings, class discussions, guest speakers, lectures and your own research. This is your opportunity to demonstrate your creativity – your project represents you and your learning in this course. This project:

   a. Is due at the beginning of class on the due date. Projects turned-in late (after class begins) may have a maximum of five (5) points deducted per class period/partial class period they are late. If you are unable to meet a project deadline, see me to discuss your specific situation, before the due date, whenever possible.

   b. Will require some degree of formal and/or informal research; range in length up to five (5) pages; be typed, double spaced; use a font size of either 10 or 12; have a complete title page and include the project title, your name, course number/section/days/time and semester (this can be done on the first page of your paper or as a separate cover sheet); and be stapled. (Do not use plastic holders, paper clips, etc.)

   c. Will be graded on content (research and thoroughness) and on style (clarity of writing and format).

   d. Specific options and guidelines will be provided separately.
3. **Class Assigned Projects.** During the semester, there may be additional assignments. These assignments will include, but are not limited to: outside readings, research, and internet use. Guidelines and point values will be determined when assigned.

4. **Guest Speaker Questions.** (10 points per speaker)
   A minimum of five questions MUST be prepared for designated guest speakers. Questions can be based on information obtained from your textbook, web sites, or your own desire to know. Questions will be turned-in, on a specified date, prior to the scheduled speaker. Questions will be typed, double spaced and contain your name and course title/section/days/time and topic or speaker's name. Total point value will be based on the number of speakers. For some speakers, I will provide at least one web address for advance research/preparation.

5. **Guest Speaker Reaction Reports.** (20 points per speaker)
   A short, one to two page, typed, double spaced reaction paper will be prepared for designated guest speakers. Papers will be due one week after the guest speaker's presentation. Format will be provided under separate cover.

6. **Quizzes.** (Point values vary, but will not exceed 10% of the course total.) There may be announced/unannounced quizzes. There will be NO MAKE-UP QUIZZES.

7. **Class Participation.** (50 points)
   Your interaction during class is vital to the success of this class. Therefore, being prepared (at a minimum having read the material under discussion) and actively contributing to the topic is expected. Please feel comfortable to ask any question(s) you may have – I almost guarantee other students have the same or similar questions. Be respectful of others and remember every student has a right to be heard. Please do not comment, merely to comment; make your questions/comments relevant.

8. **Extra Credit.** (Point values and total points available will vary.) There may be short, special or extra credit assignments given. These assignments will NOT be accepted LATE.

9. **Completed work.** Written assignments and test scantrons will be returned to you. I will bring materials to class one time after I originally return them. After that, it is your responsibility to get them from me in my office. (Under extenuating circumstances you may request an alternative arrangement.) It is your responsibility to maintain these works until you receive and agree with your final grade. Only by retaining your works, will you be able to contest the grades I have recorded. Therefore, ensure you properly secure your works.

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<th>Grading Scale:</th>
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<tr>
<td>A - 90% and above of all possible points</td>
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<td>B - 80-89% of all possible points</td>
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<td>C - 70-79% of all possible points</td>
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<td>D - 60-69% of all possible points</td>
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<td>F - 59% or less of all possible points</td>
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**AUDIO TAPING:** Due to the course content and expectation of student interaction, audio taping of this class is prohibited, unless specific permission is requested and granted, prior to taping. All students must be aware, in advance, that someone wants to tape a session. Any tapes are for personal study only.

**SPECIAL NEEDS/DISABILITIES:** If you have special needs that may have some impact on your work in this class and for which you may require accommodations, you need to notify the Disability Services and Resources Center located in TDS 118. Their phone number is 623-845-3080.
STUDENT WITHDRAWAL: EACH STUDENT IS RESPONSIBLE FOR WITHDRAWING IN ACCORDANCE WITH THE GUIDELINES SET FORTH IN THE CURRENT YEAR GCC STUDENT HANDBOOK. If you do not officially withdraw, it can result in a letter grade in this course.

STUDENT POLICIES/COLLEGE INFORMATION: College academic policies, Student Life policies, course schedules, calendars, and other information are available at the GCC website: http://www.gc.maricopa.edu

STUDENT CONCERNS: You have the right to expect that I am punctual, prepared, and courteous to you as an adult. I have the right to expect that you are also punctual, prepared, and courteous.

If at any time during the semester you have concerns about my policies, teaching philosophy, or professionalism, please feel free to talk to me. I promise I will be receptive, whether or not we ultimately agree. If you are dissatisfied with our discussion, you can contact my department chair, Dr. Paul DePippo, at 623-845-3695.

Additionally, please feel comfortable talking with me about topics of interest/concern to you, during my office hours or at any mutually agreed upon time.

COURSE CONTENT:

Course content may vary from this outline to meet the needs of this particular group. This syllabus is as complete and accurate as possible. However, I recognize that unusual circumstances might result in a scheduling change or replacement of one assignment by another. While there will be no major changes in the course requirements or policies, I reserve the right to modify the syllabus as necessary. Students will be notified of any changes.